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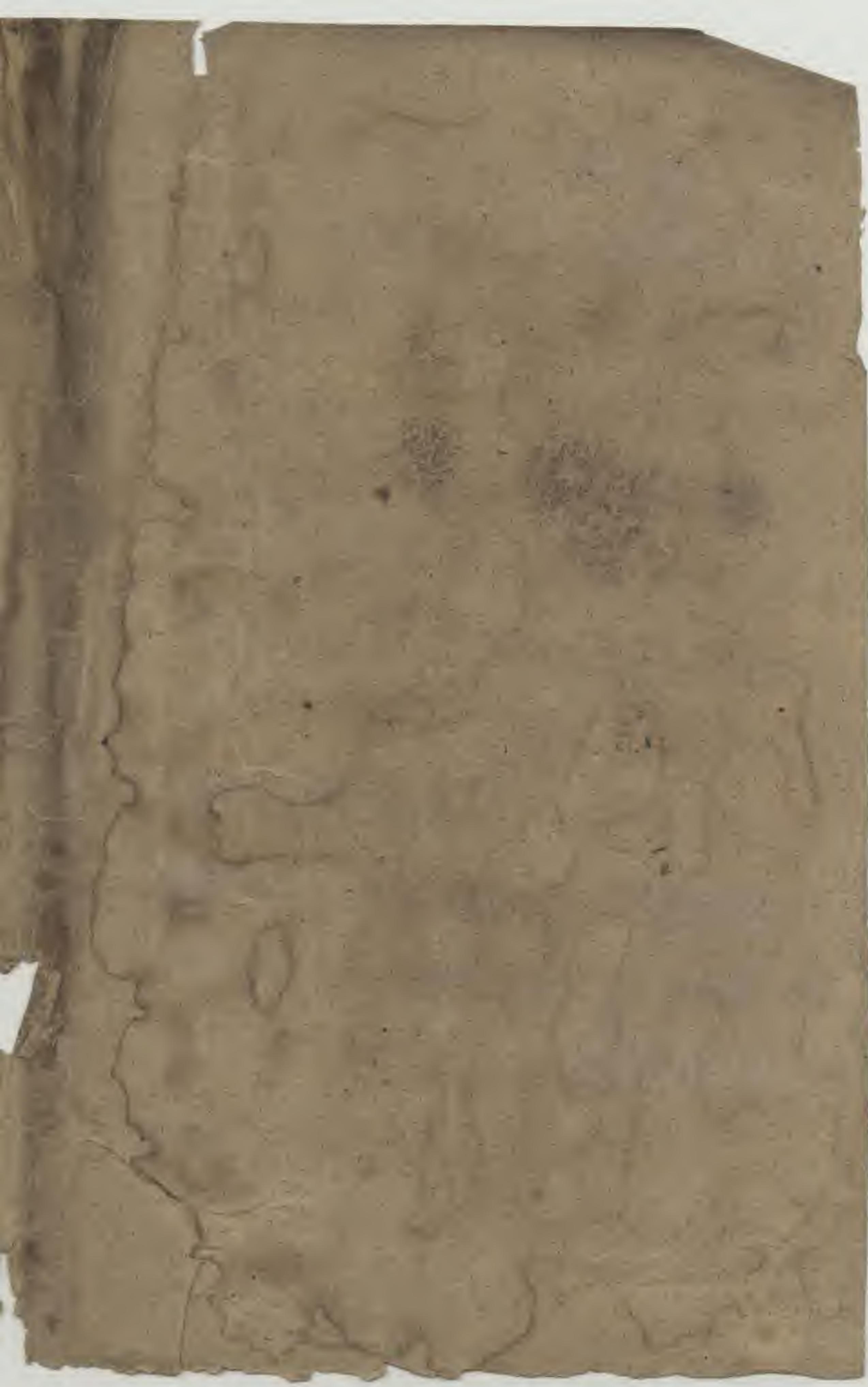
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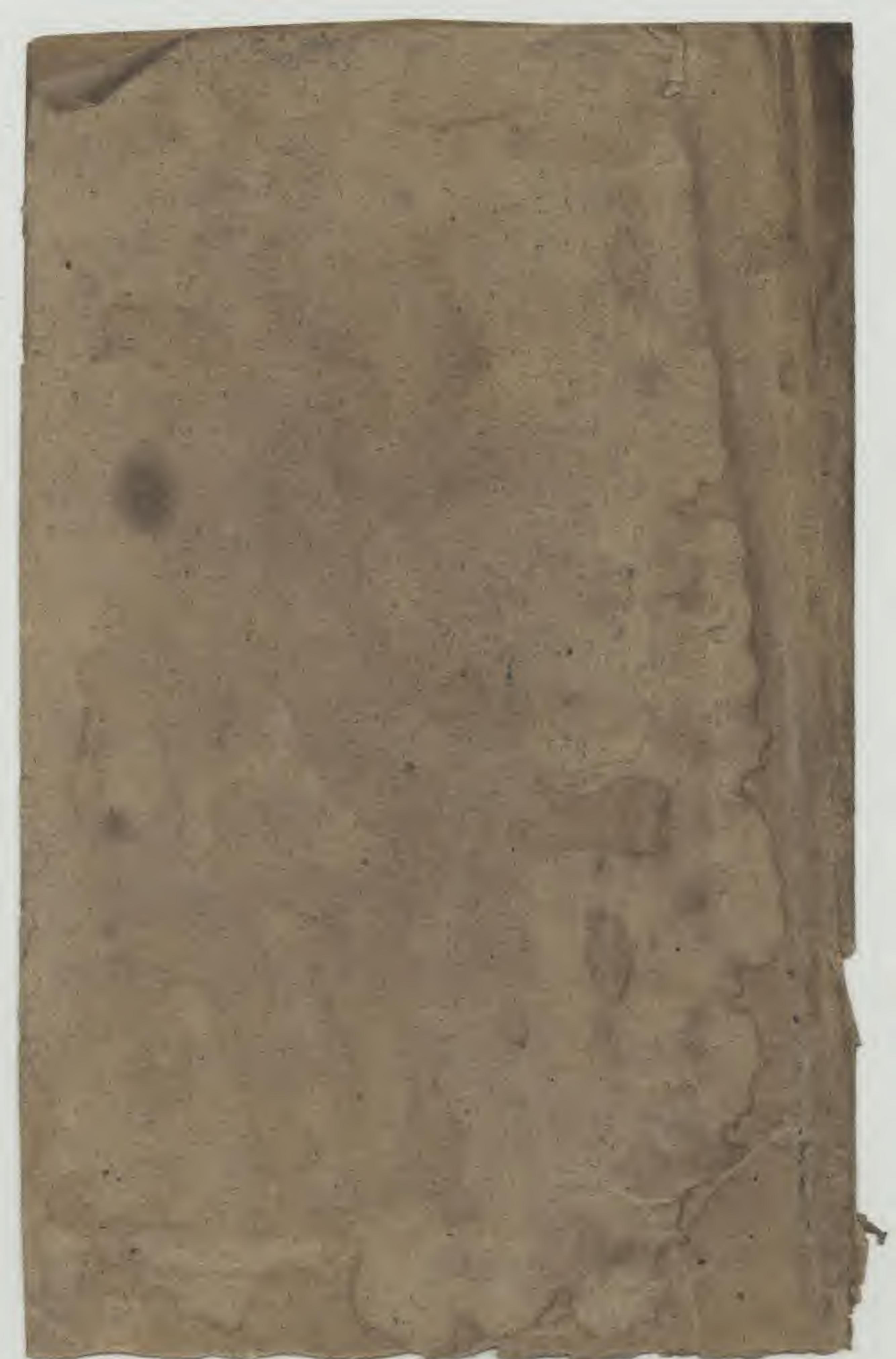
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111-9-128 6 10-03 04 99 11 2 200





Concerto Violino Primo

Allegro

forte

piano

piano, pianissimo

forte

piano

forte

piano

forte

piano

forte piano

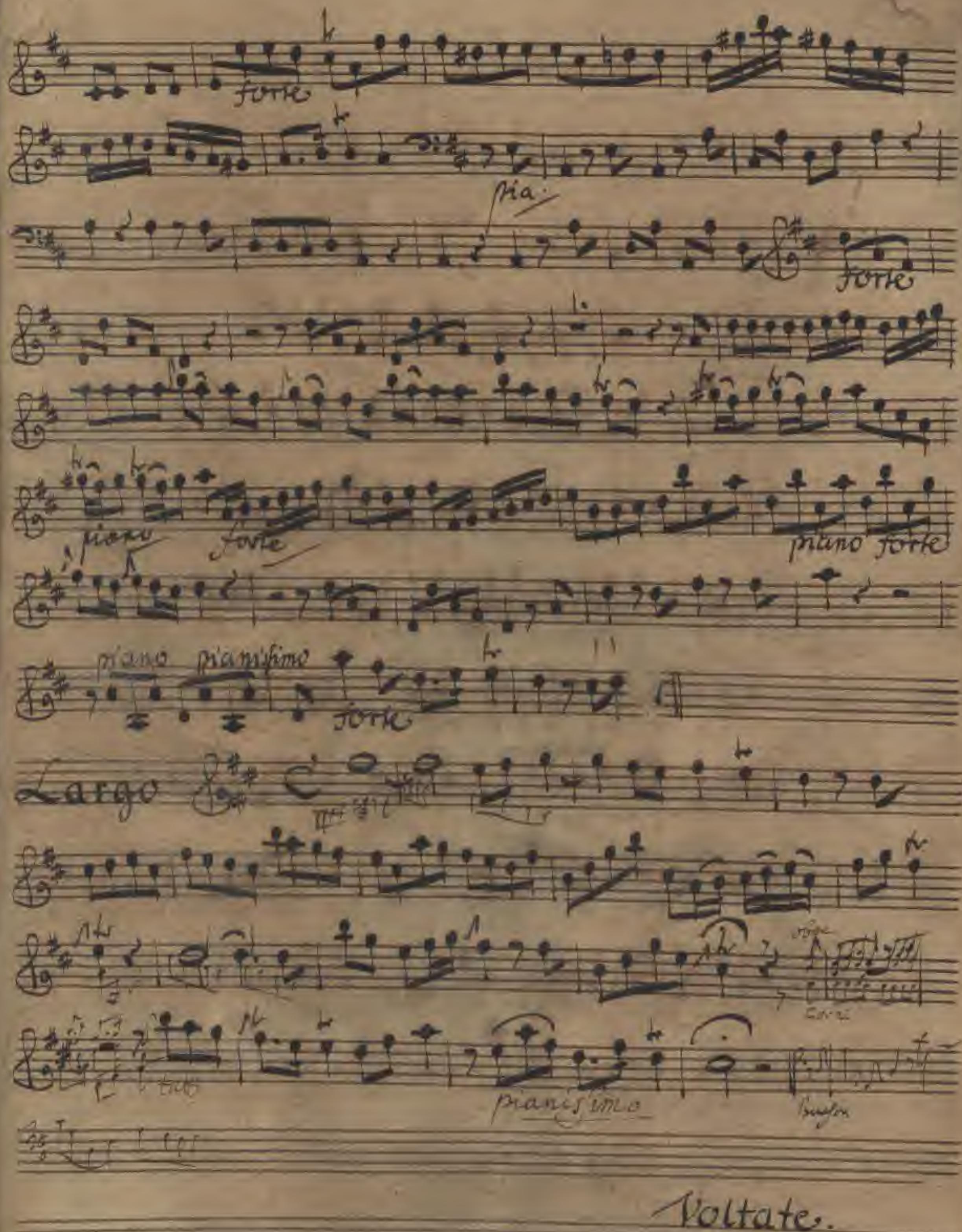
forte

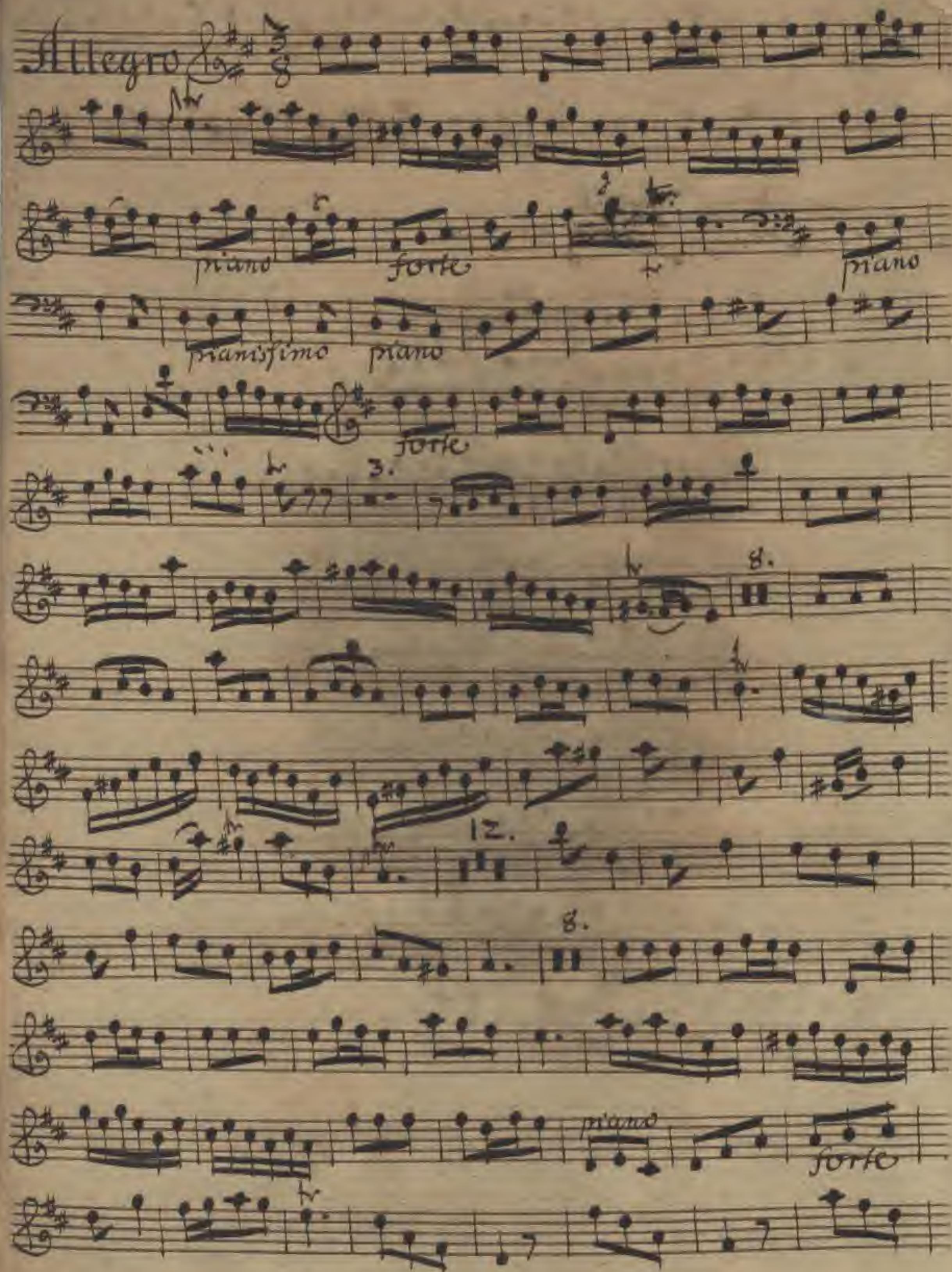
piano

pianissimo

Ms. 1423-2-47









Concerto Violino Primo

Allegro

Violino Primo

piano

forte

piano pianissimo forte

piano

forte

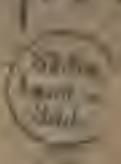
piano forte

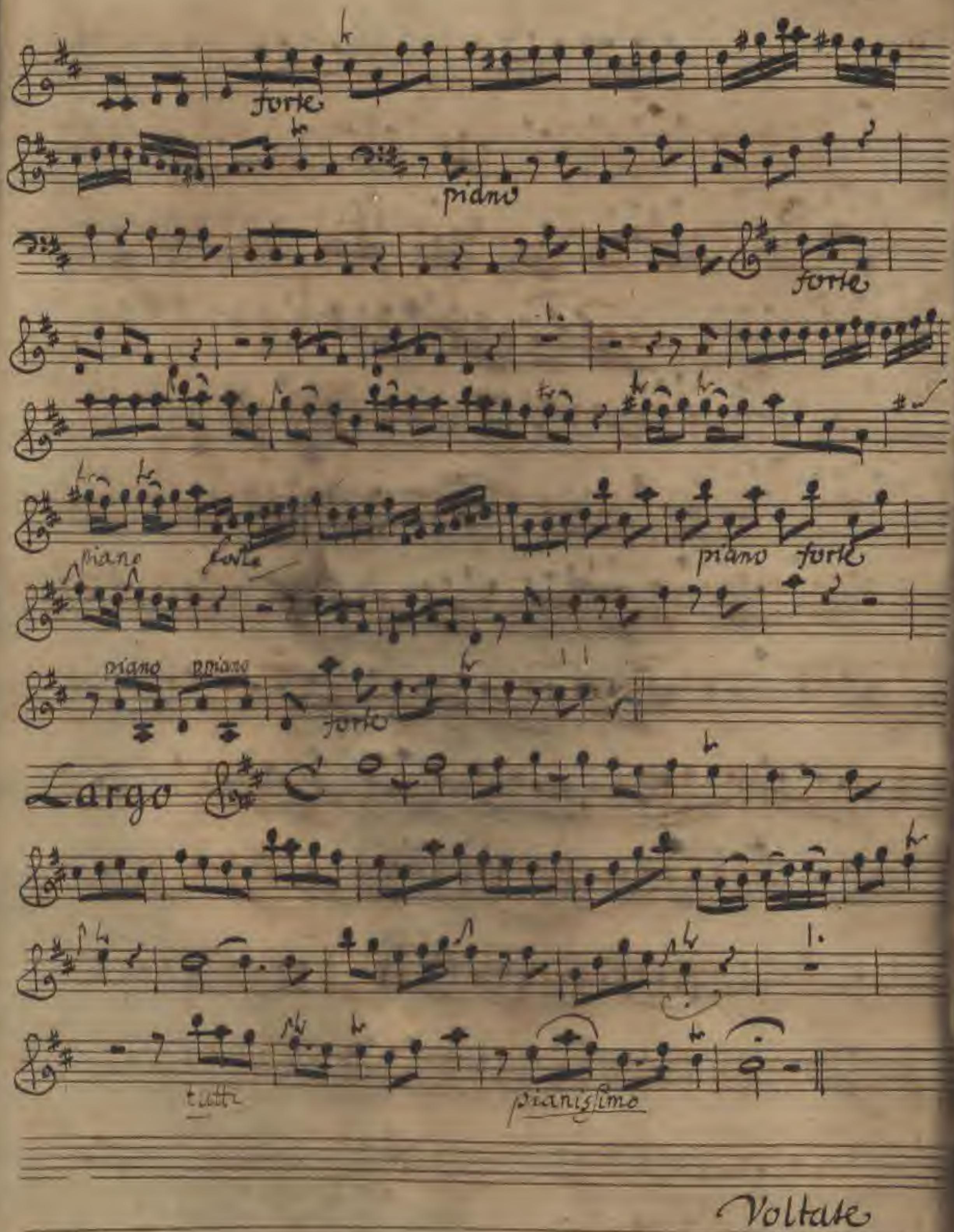
piano

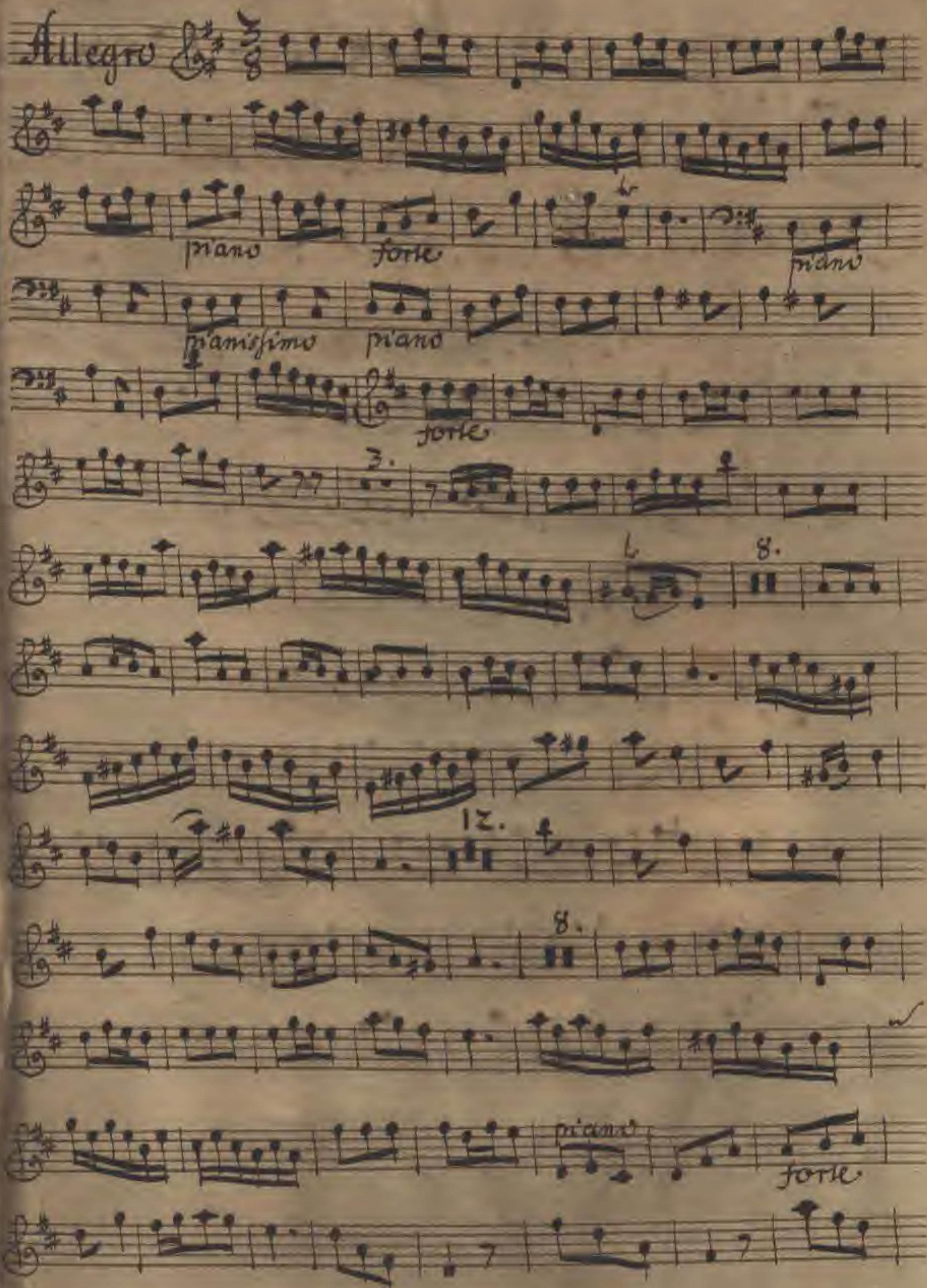
forte piano

forte piano pianissimo

Ms. 2-15-2-14









Concerto

Violino Primo

Allegro

forte

piano pianissimo forte

piano

forte

piano forte

piano forte

piano forte

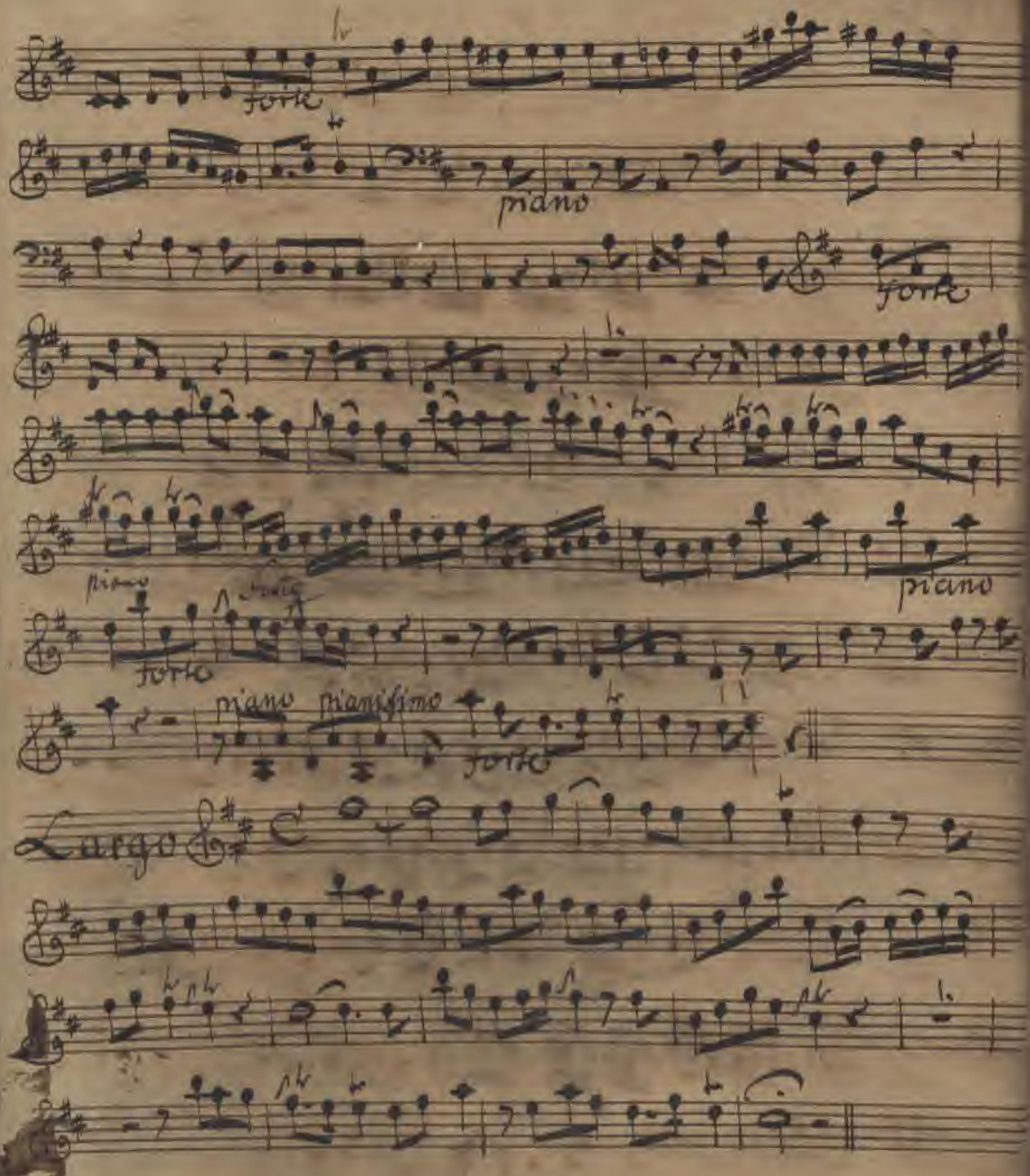
piano forte

forte piano

forte piano pianissimo

SLUB 2023-0-67

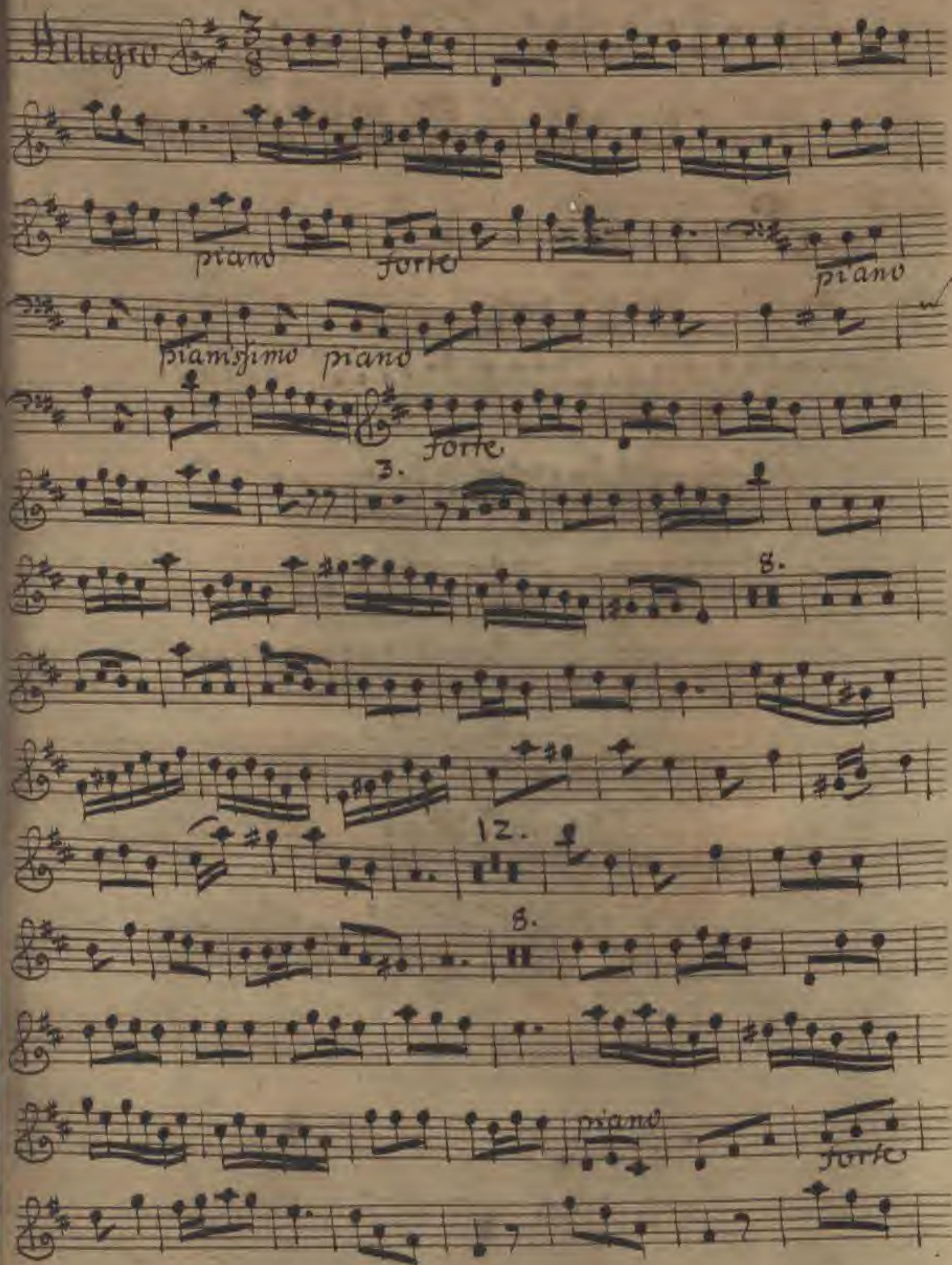




Voltate.

1. 2. 3. 4.

15
20





12

30

Concerto Violino Secondo

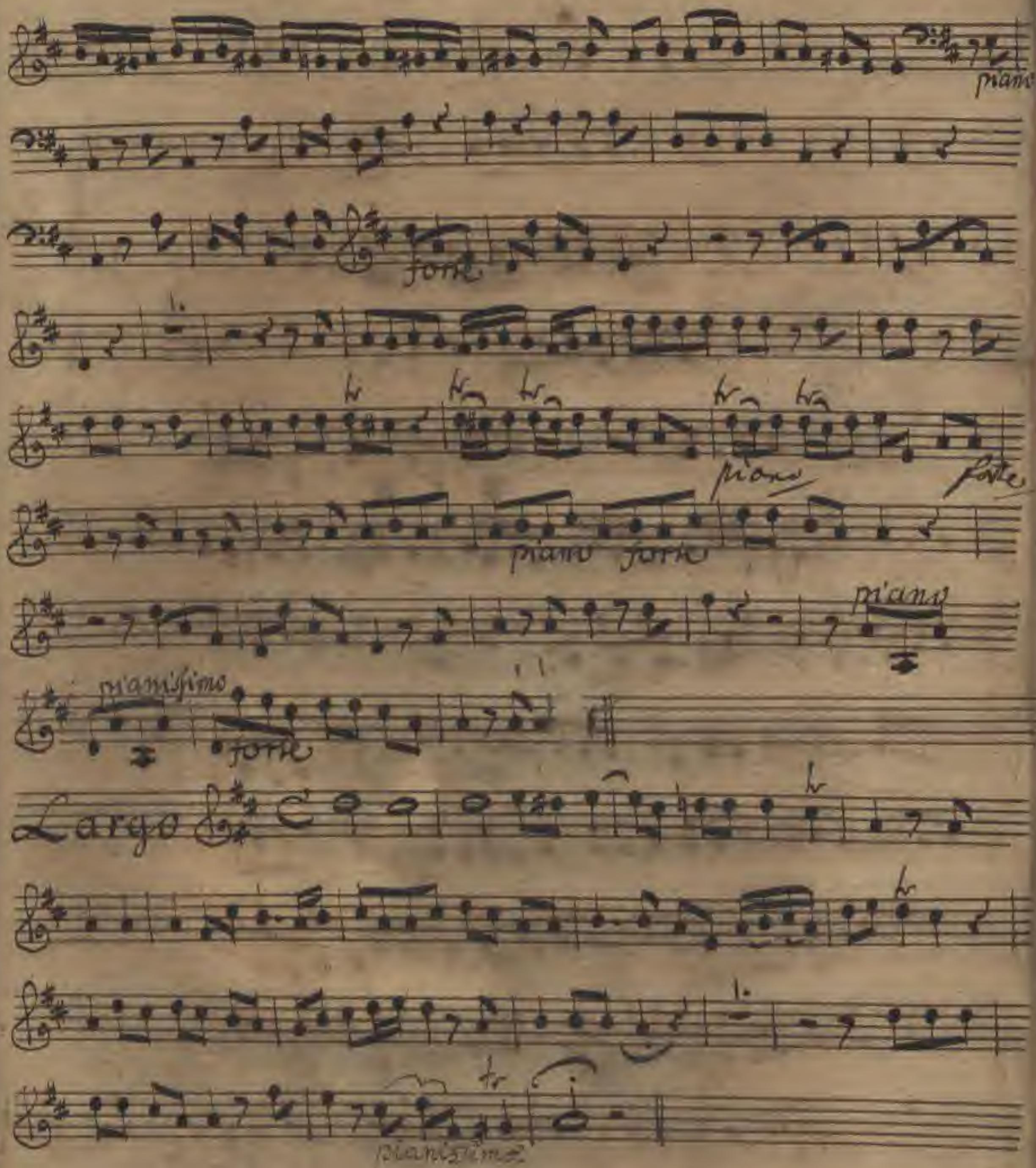
Allegro $\frac{2}{4}$ C

Violin 1
Violin 2
Piano

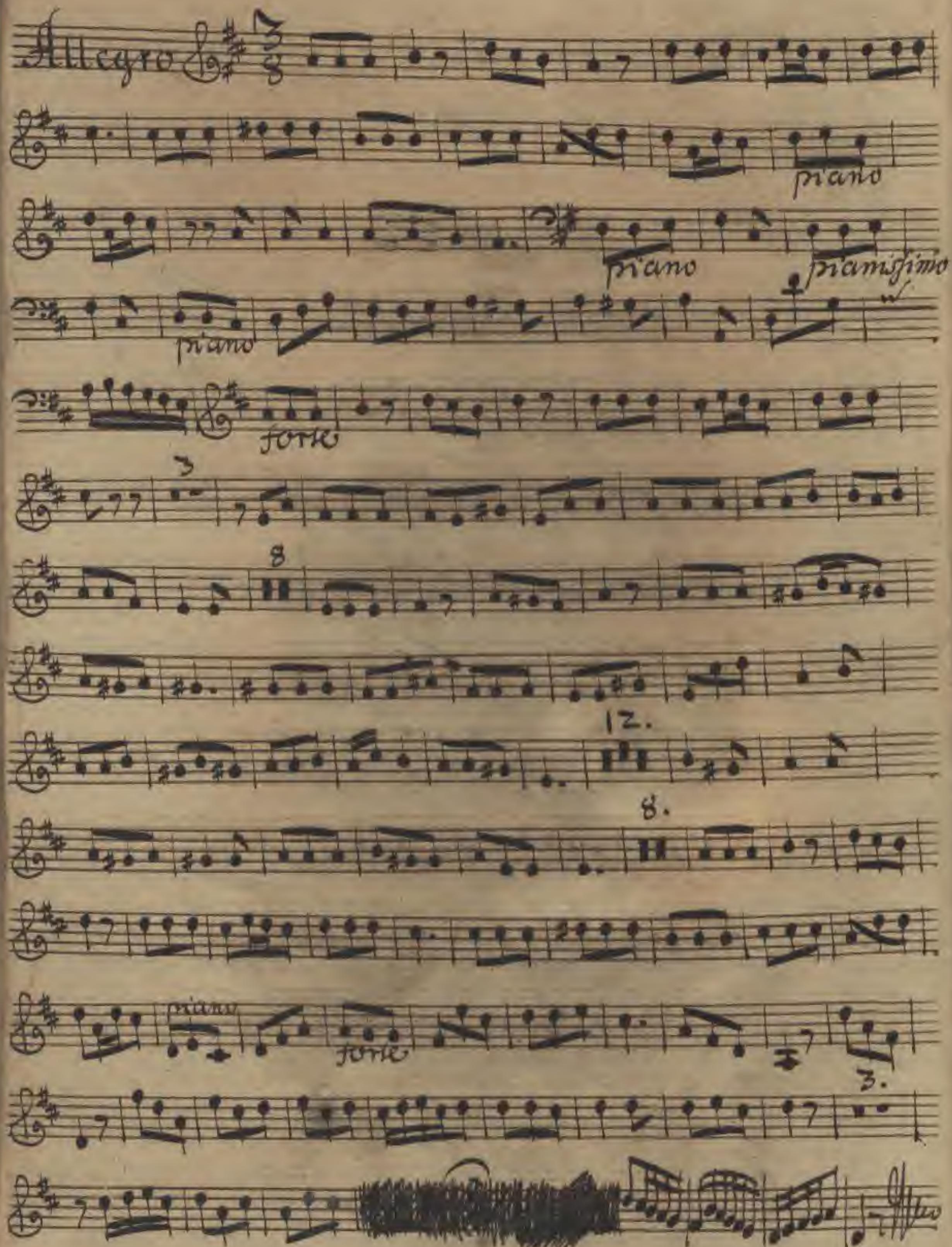
forte
piano
pianissimo
forte
piano
forte
piano
pianissimo
forte piano forte piano
pianissimo forte

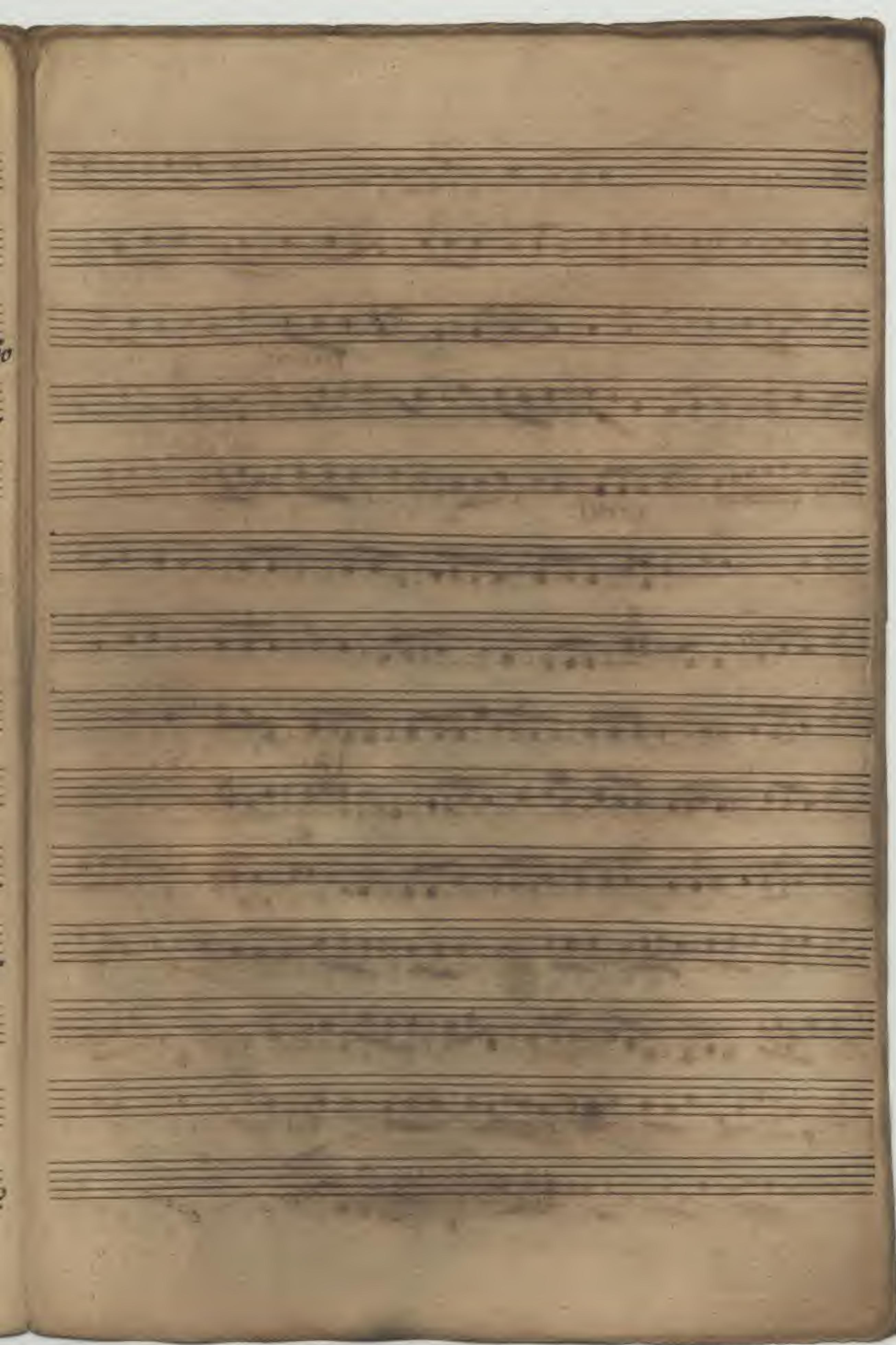
Ms. 2423 o. 44





Voltate





Concerto Violino Secondo

A single melodic line is written on a five-line staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns, with a fermata over the eighth note of the first measure. The notes are written in black ink, with some stems and beams added later in blue ink. The paper is aged and yellowed.

rainbow magisfiz

A handwritten musical score for piano. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The music is written in black ink on light-colored paper. The score includes measure numbers 21 and 22, and dynamic markings such as 'piano' and 'forte' (F).

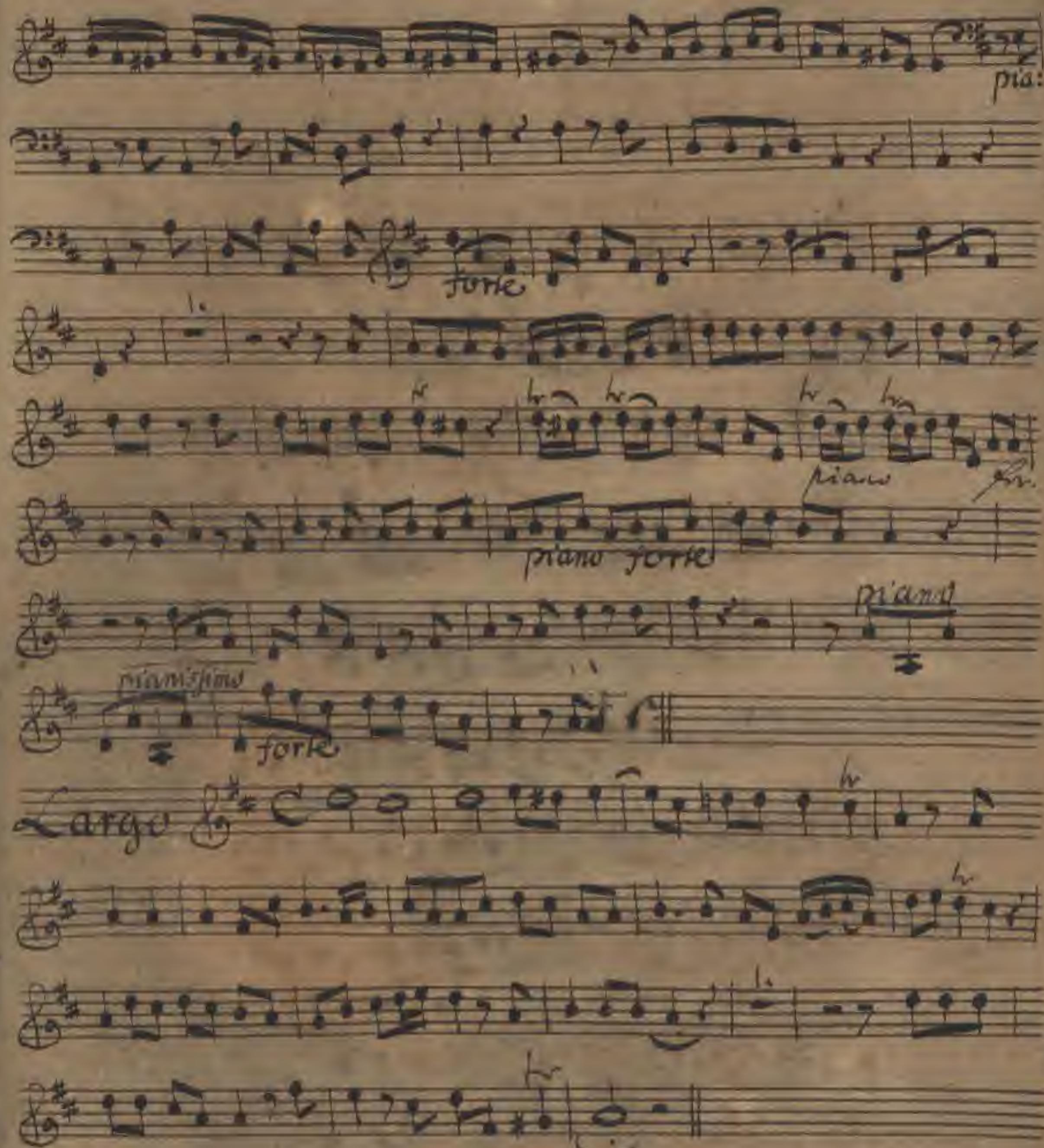
A handwritten musical score for piano, page 1, featuring ten measures of music. The score is in common time, with a key signature of one sharp (F#). The music consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte dynamic (F) and includes a melodic line with various note heads and rests. The bass staff follows a similar pattern. The score concludes with a dynamic marking 'piano' and a measure ending with a fermata. The handwriting is in black ink on a light-colored background.

pianissimo

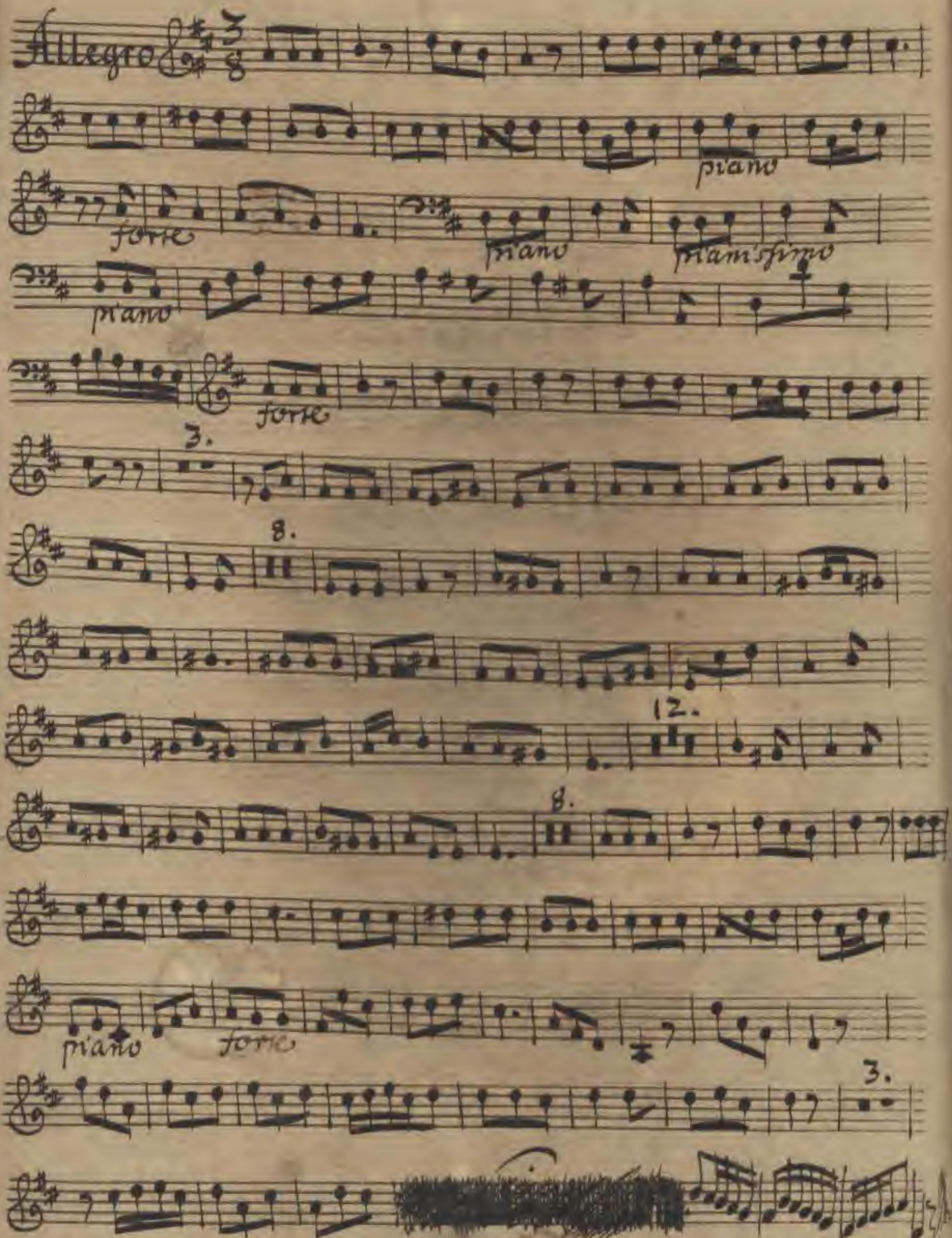
A handwritten musical score for piano. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The music is written in blue ink. At the top of the staff, the word 'forte' is written above the first note, 'piano' above the second note, and 'forte' again above the third note. The notes are eighth notes, and the score is divided into measures by vertical bar lines. The music continues for several measures, with the dynamic markings 'forte', 'piano', and 'forte' appearing at the beginning of each measure.

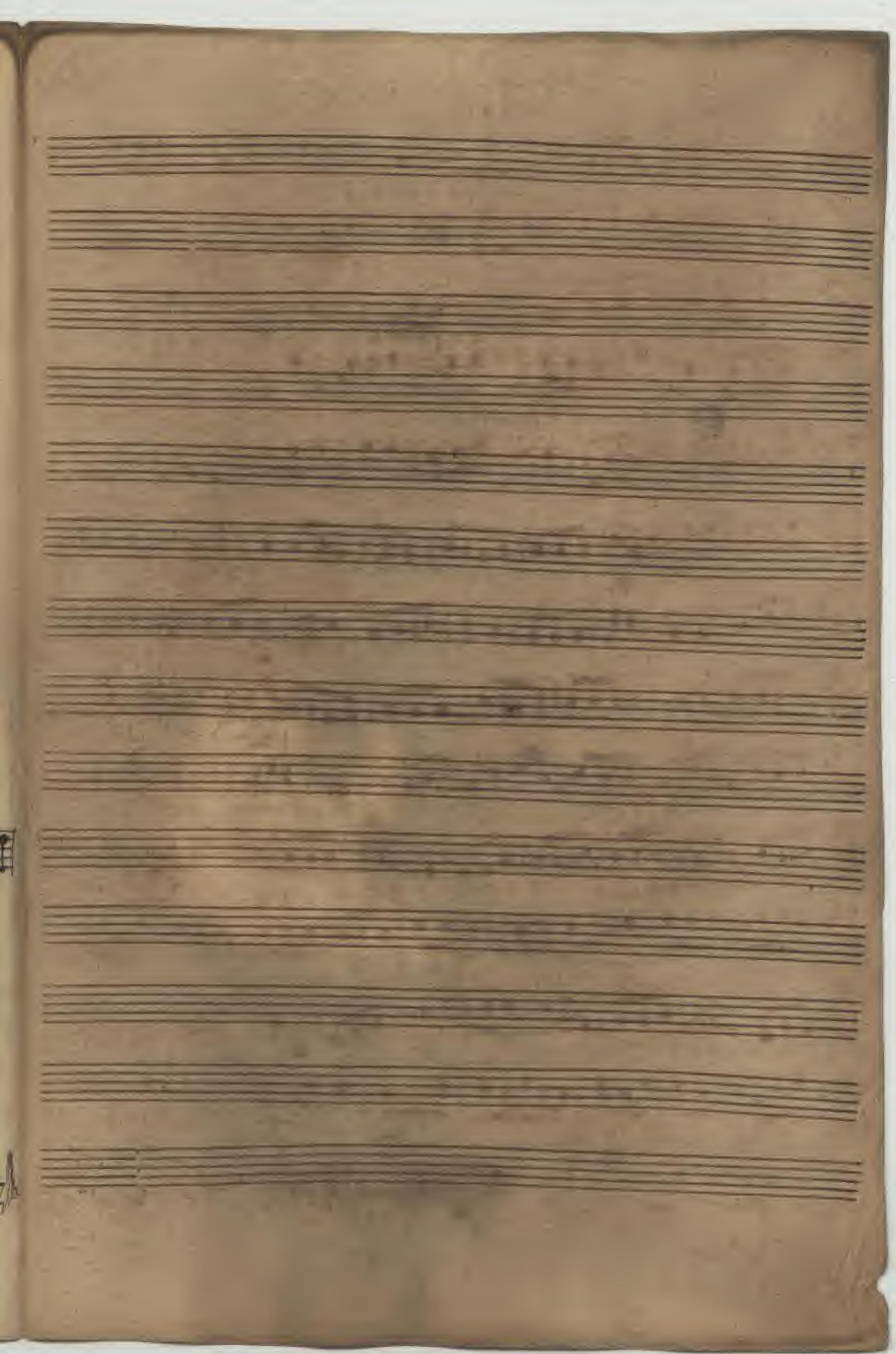
May 24 2005 - 0 - 000





Voltate.





Concerto Violino Secondo

Allegro $\frac{2}{4}$ C

piano forte piano pianissimo forte

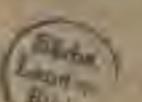
piano forte forte piano

piano forte forte piano pianissimo

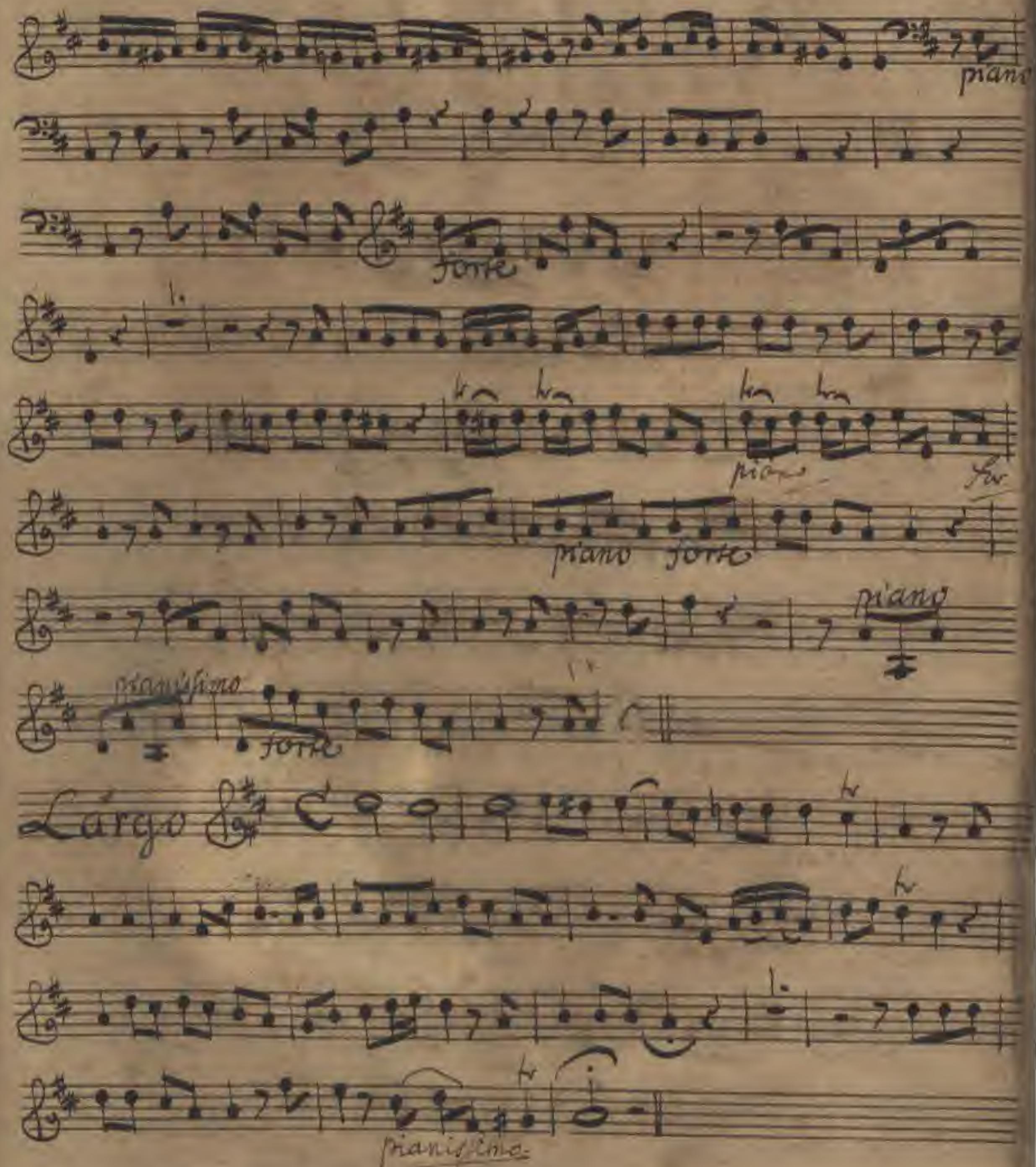
forte piano forte piano

pianissimo forte

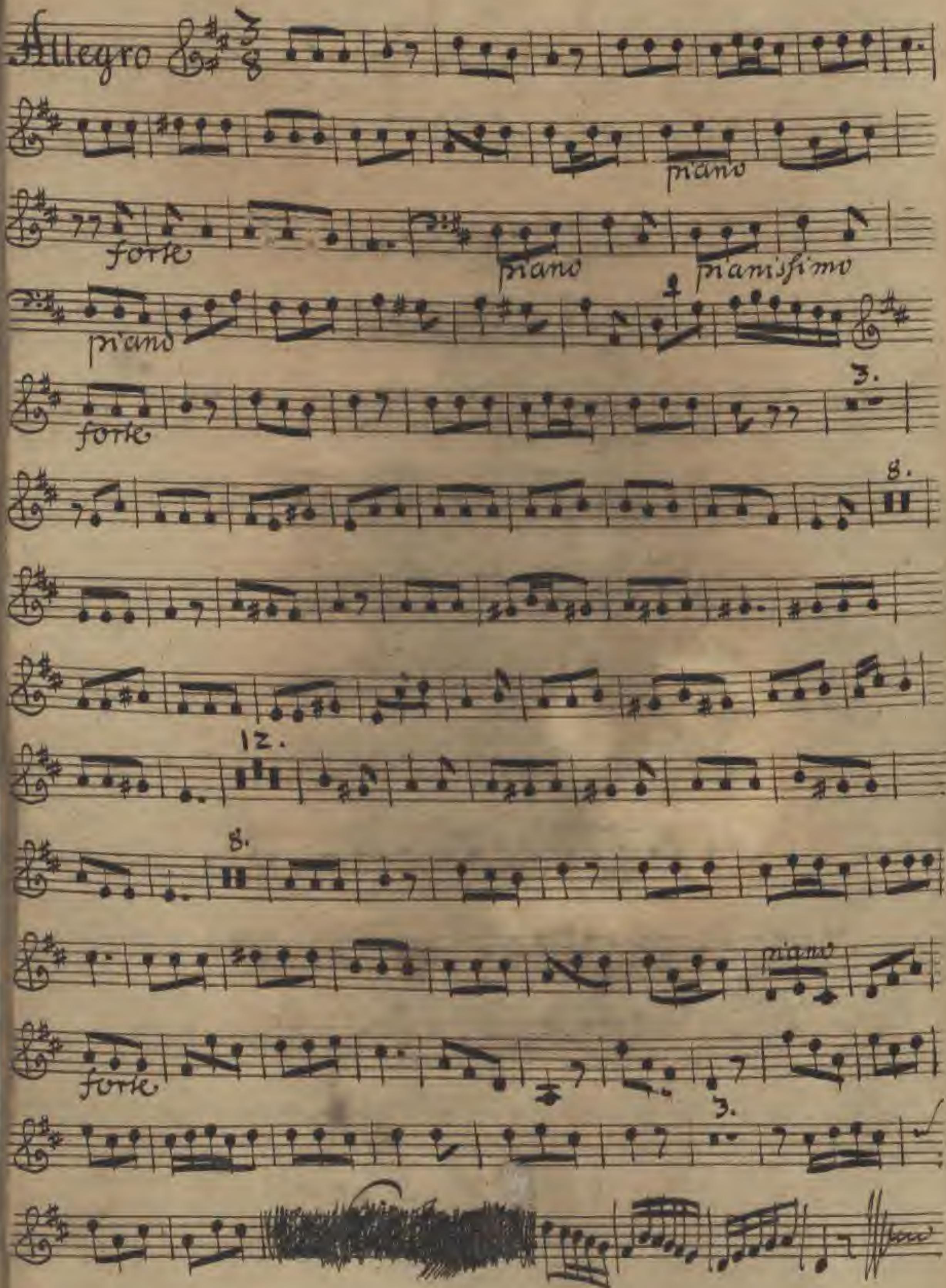
Rep. 2423-0-14

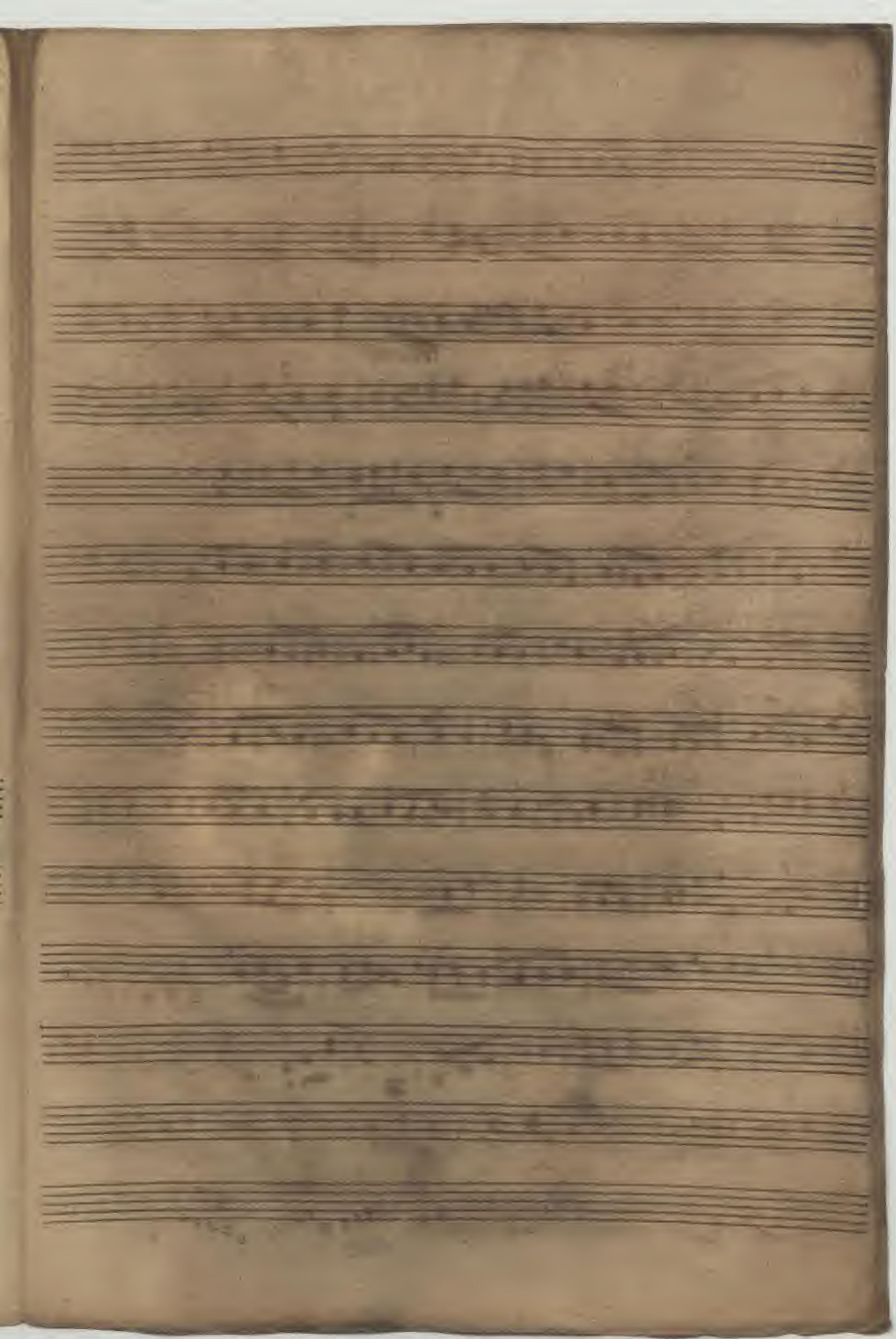


15



Voltate





Concerto

Violetta

Allegro

12 staves of handwritten musical notation for a solo instrument and piano. The notation includes various note heads, stems, and bar lines. Dynamic markings are placed below the staves, including 'piano', 'forte', 'pianissimo', and 'fortissimo'. The score is in G major and 2/4 time.

Ms. 2928-9-61



Handwritten musical score for piano, featuring six staves of music. The score includes dynamic markings such as *piano*, *forte*, and *pianissimo*, as well as a tempo marking *Largo*. The music is written in common time, with various note values including eighth and sixteenth notes.

piano

forte

piano forte

piano *forte*

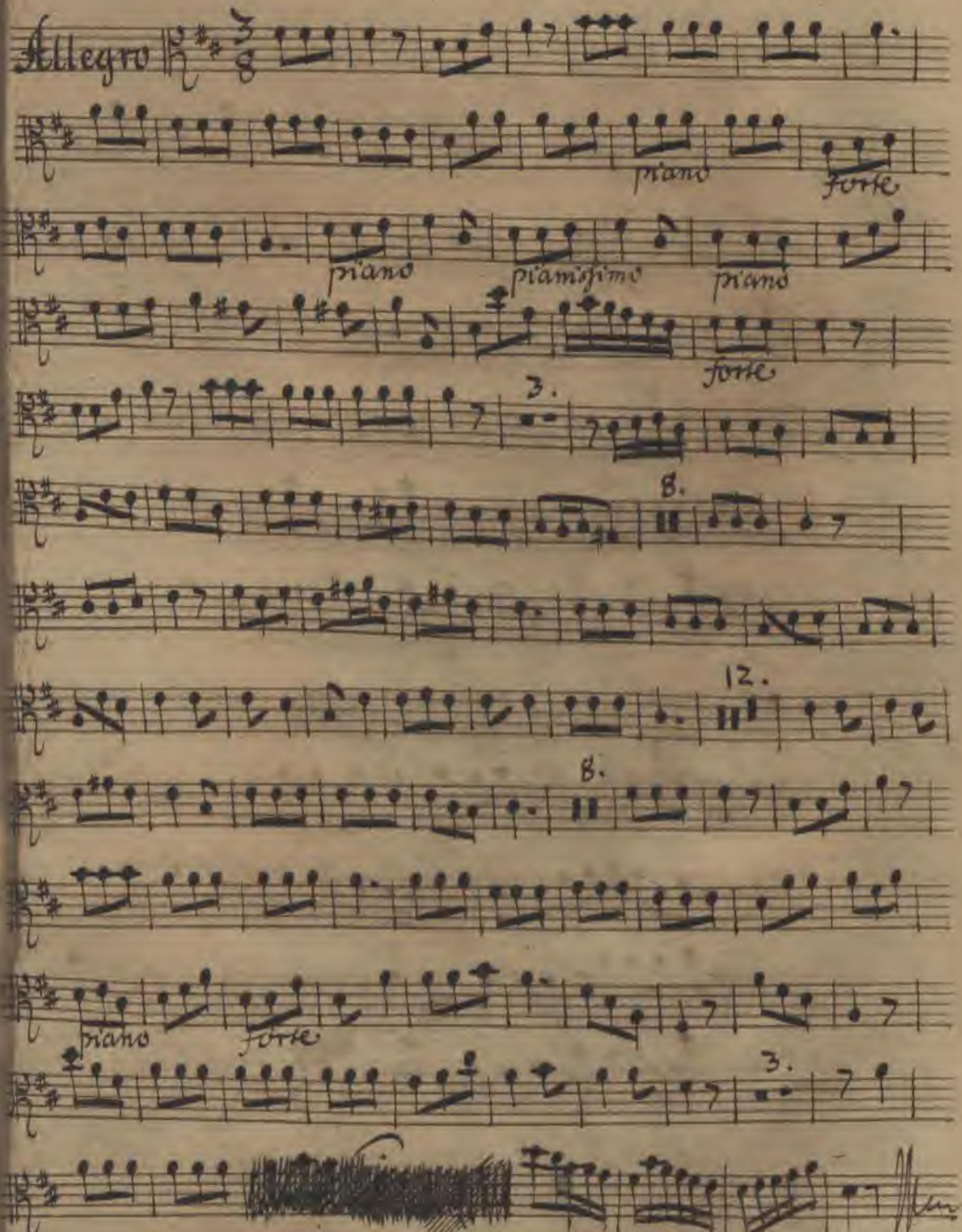
Largo

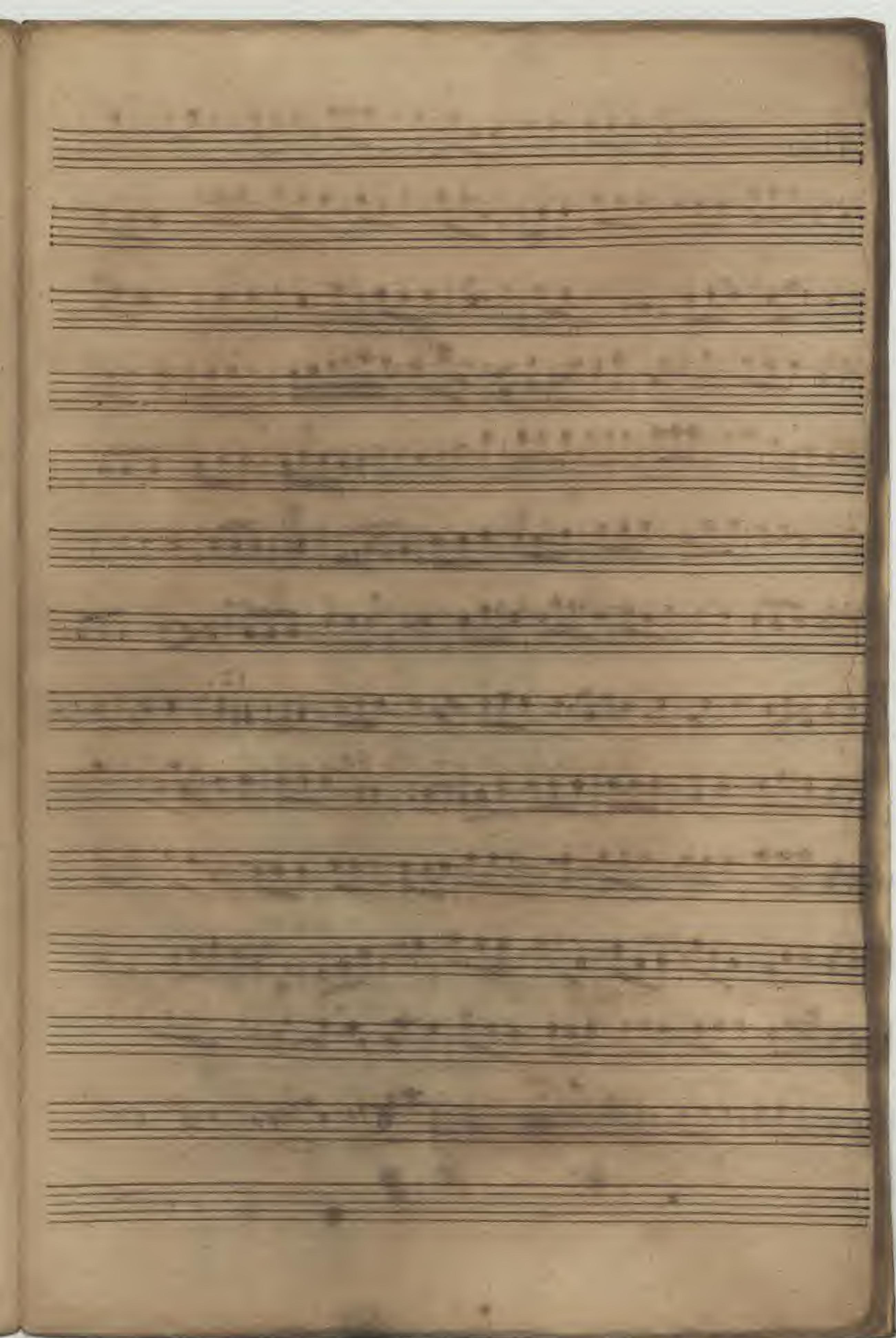
pianissimo

Voltate

11207

44





Concerto

Violetta.

Allegro

piano forte

piano pianissimo forte

piano

forte

piano

forte piano

forte piano

piano

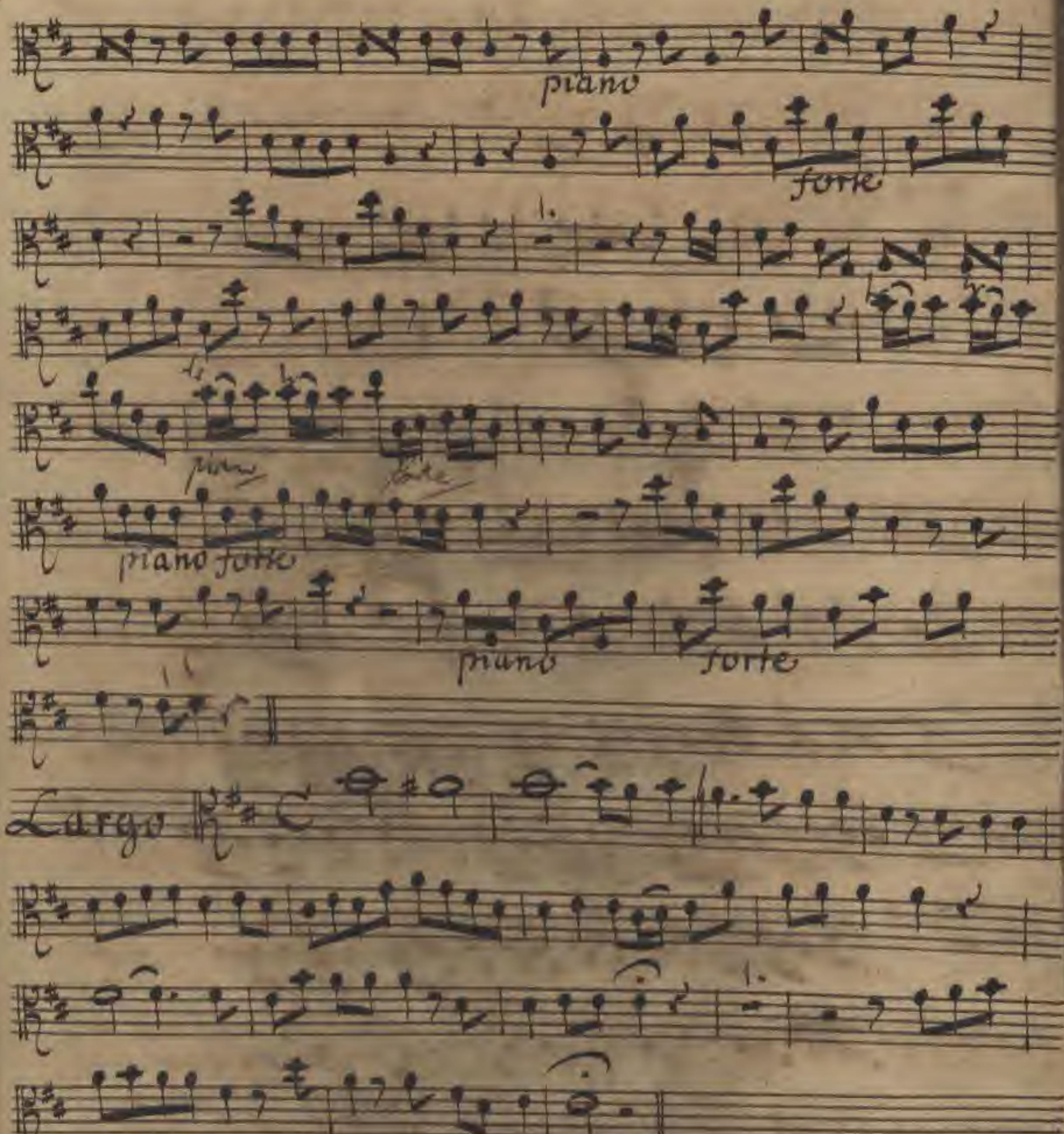
pianissimo forte

piano forte

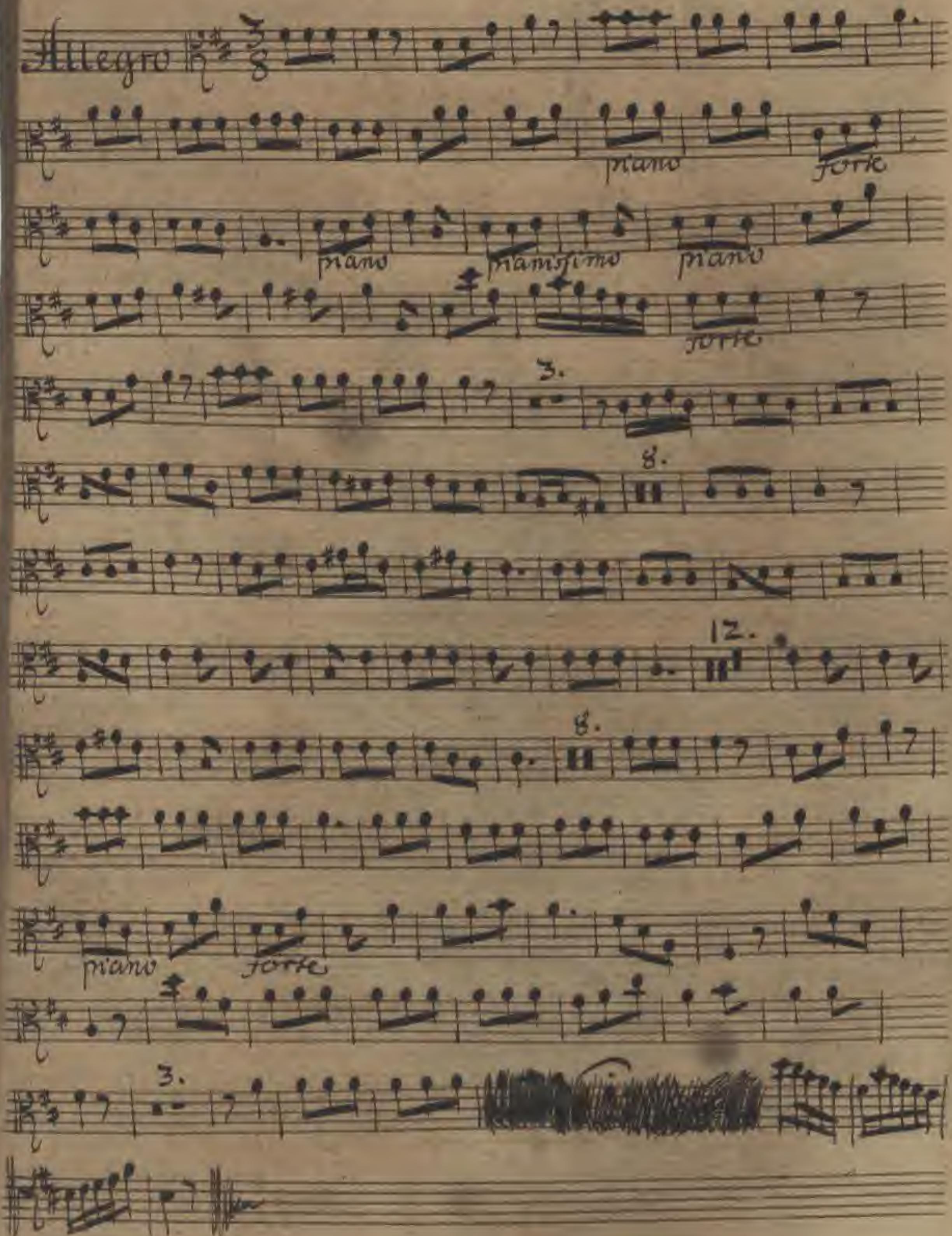
pianissimo forte

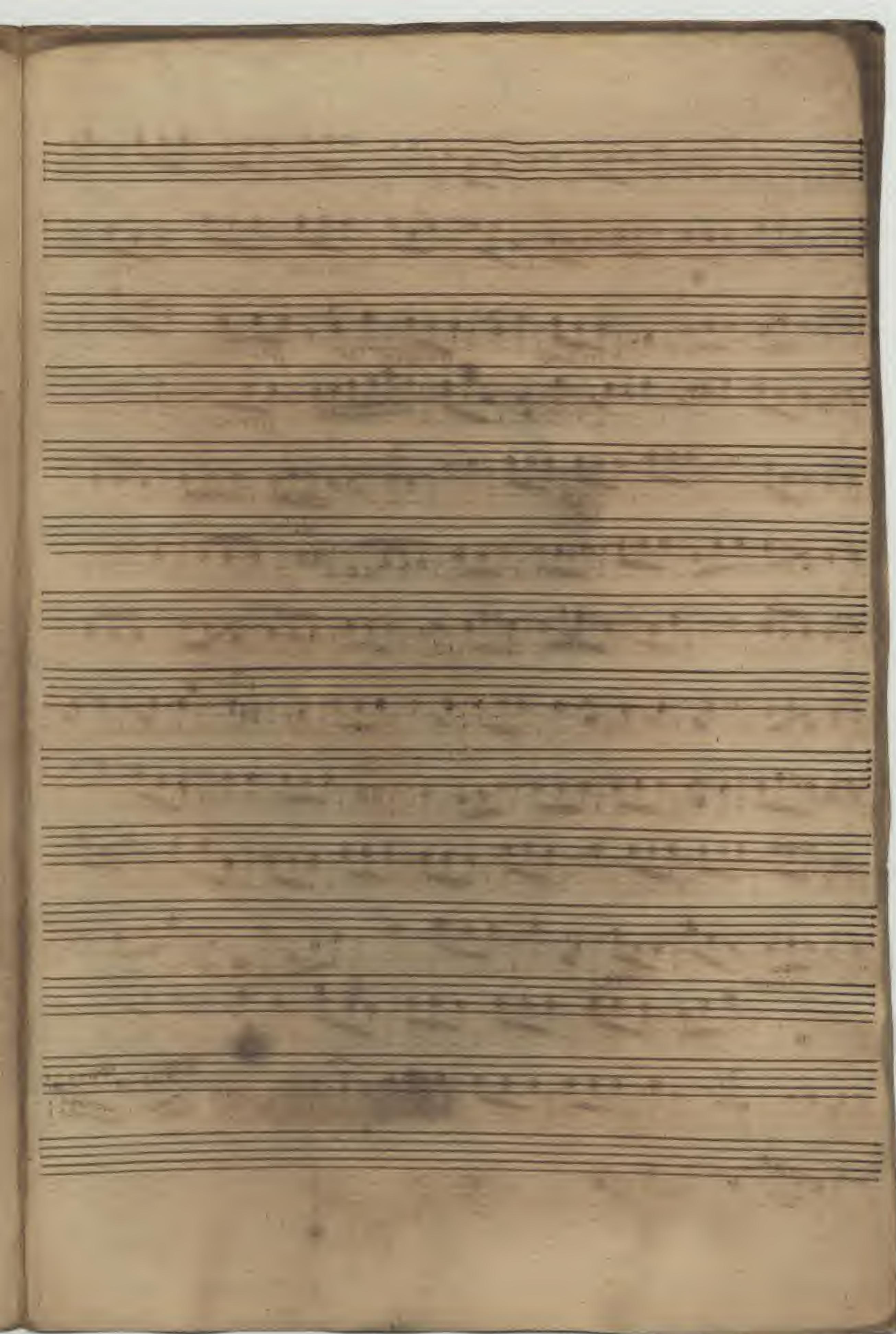
Ms. 2423-0-1





Voltate





Concerto

Bass

Allegro

piano forte

4.

piano forte

5.

piano forte

6.

piano forte

7.

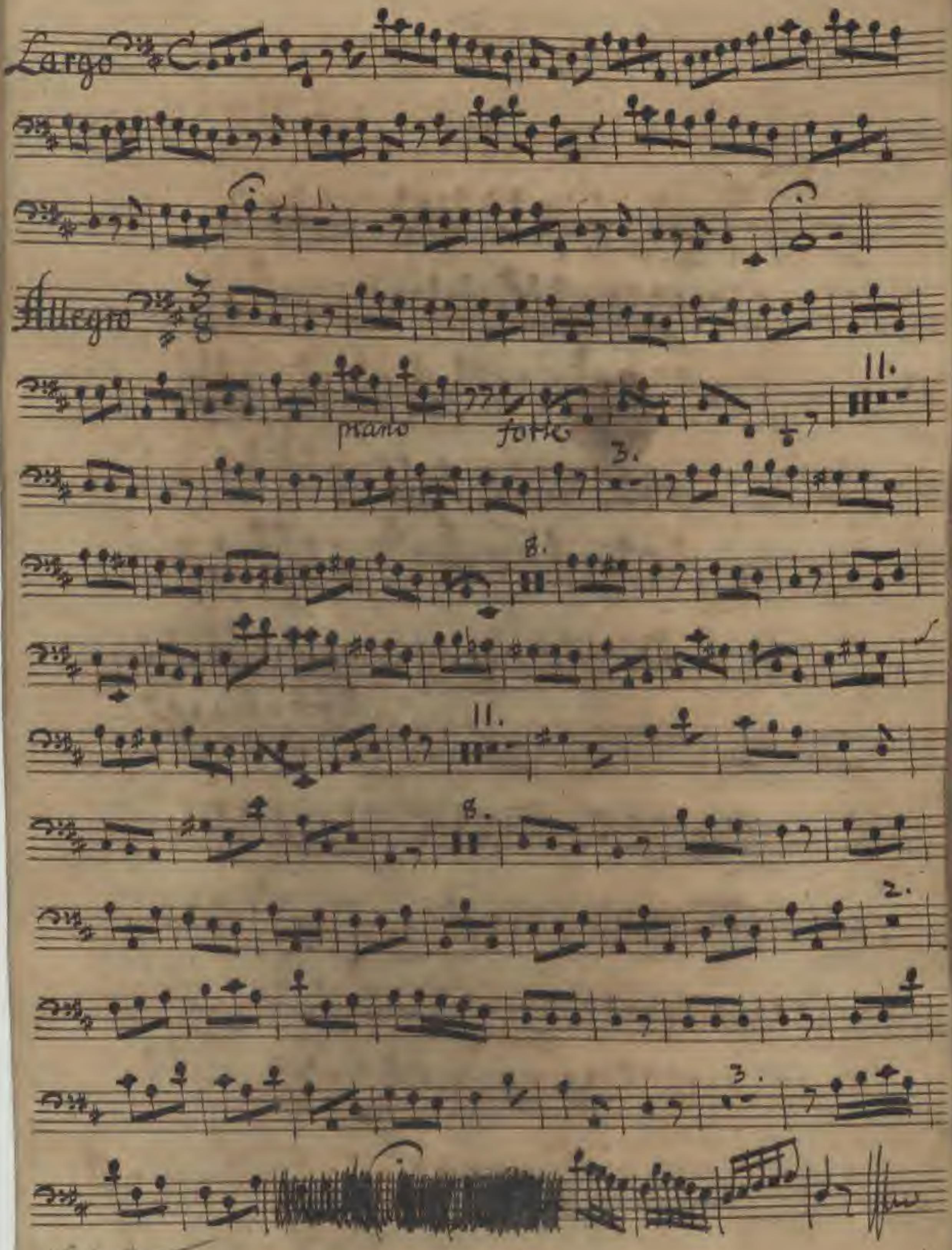
piano forte

8.

Follate.

Nr. 2-23-0-47





Concerto

Basso

Allegro

1.

2.

3.

4.

piano forte

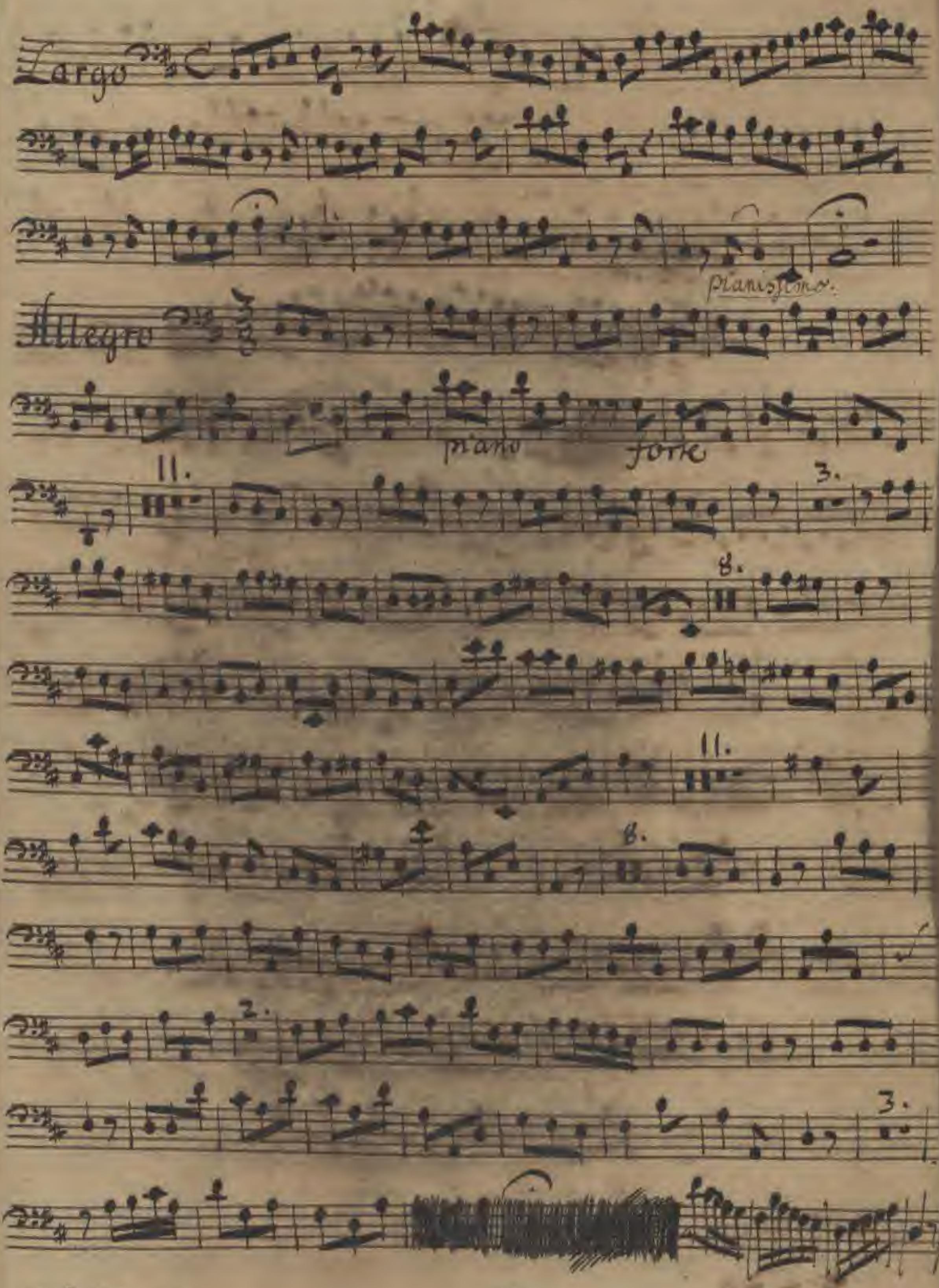
piano forte

piano forte

piano forte

Ms. 2423 - 2 - 64





Concerto

Bass

Allegro

pianiss.

pianiss.

pianiss.

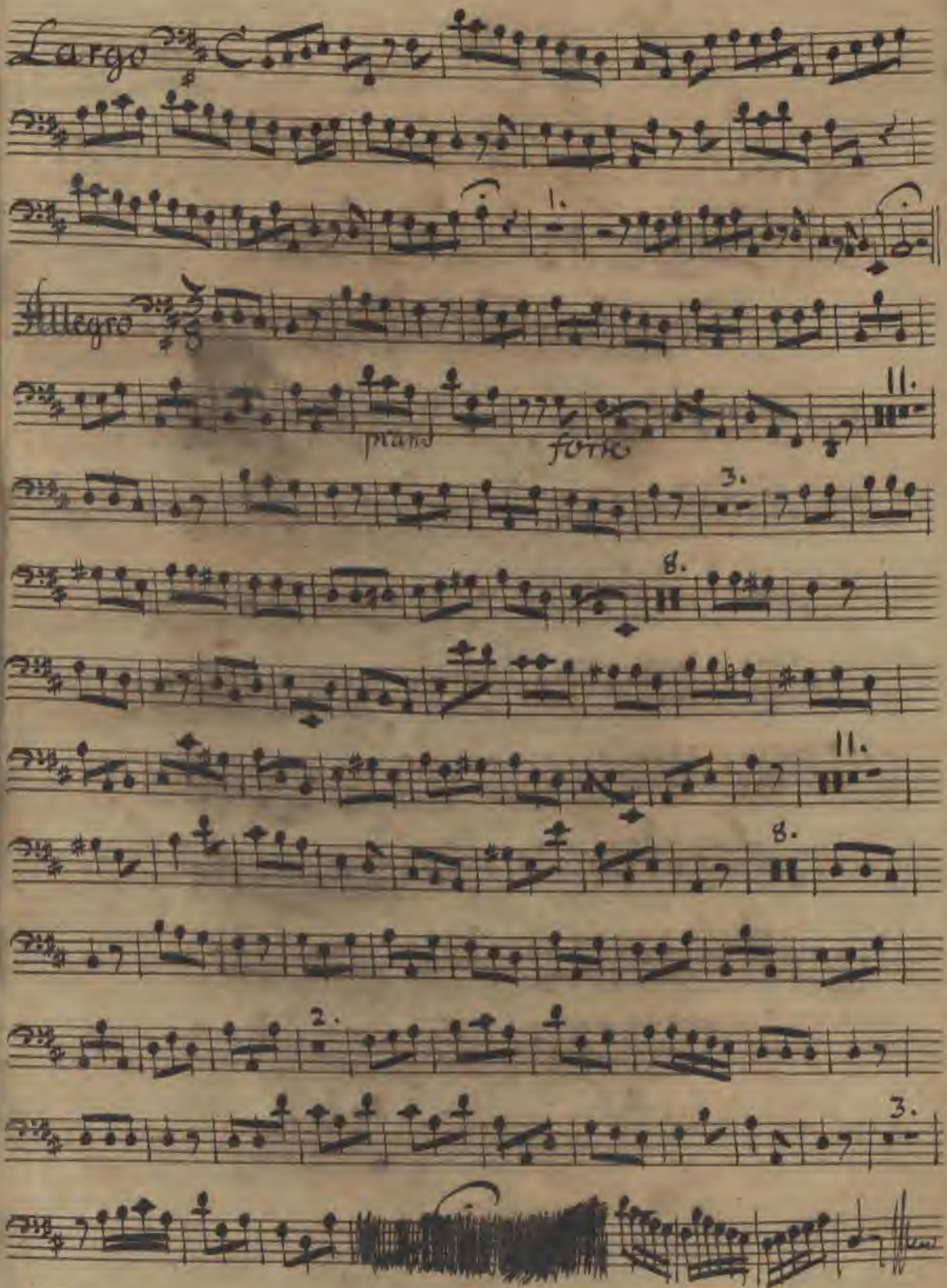
pianiss.

pianiss.

Volutate

Ms. 2423: 0-46





6 * 201

54

Concerto

Cembalo

Allegro $\text{C}^{\#}$

4.

5.

3.

6.

7.

8.

9.

piano forte

piano forte

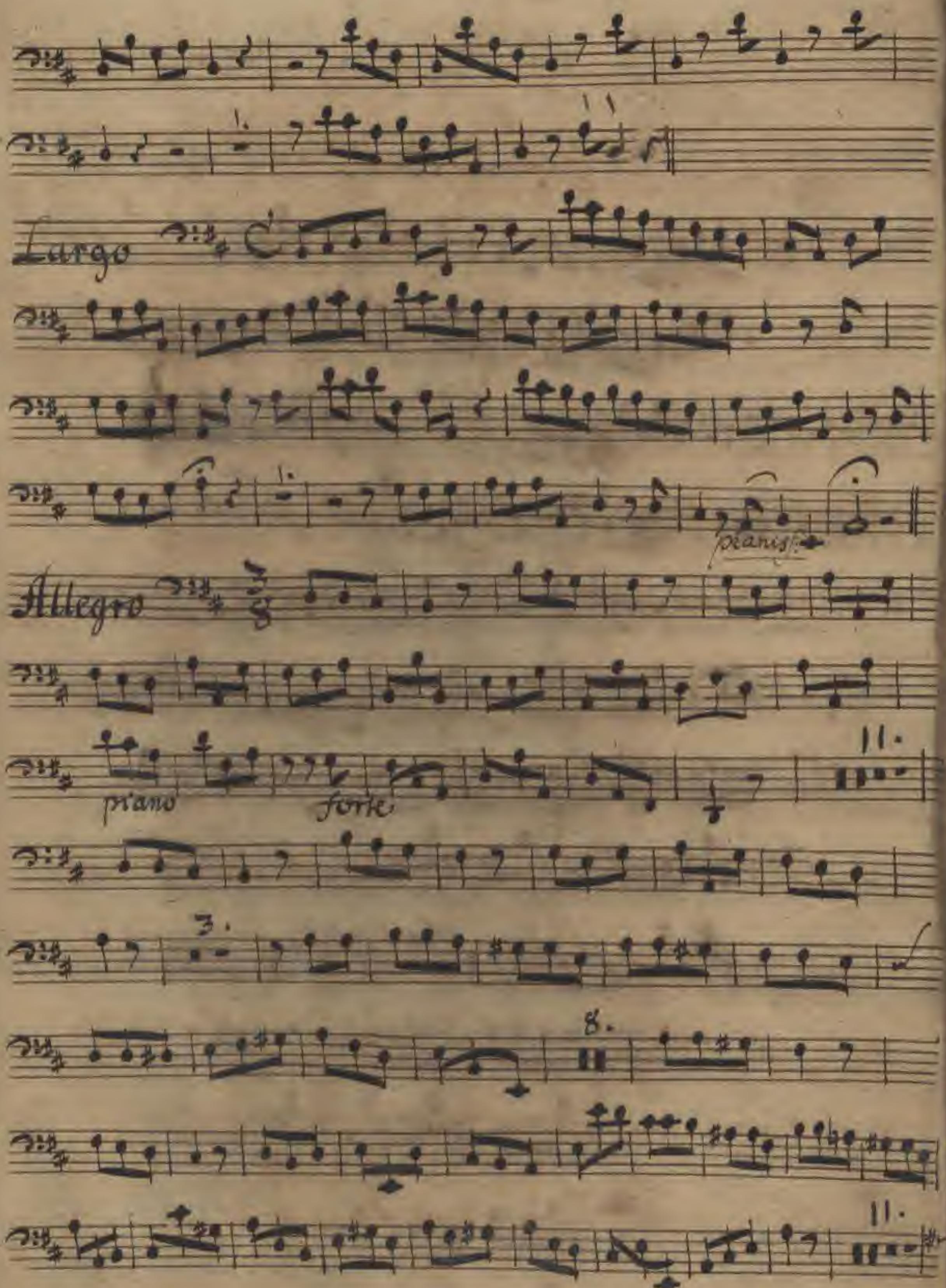
piano forte

piano forte

SLUB No. 2405-0-47

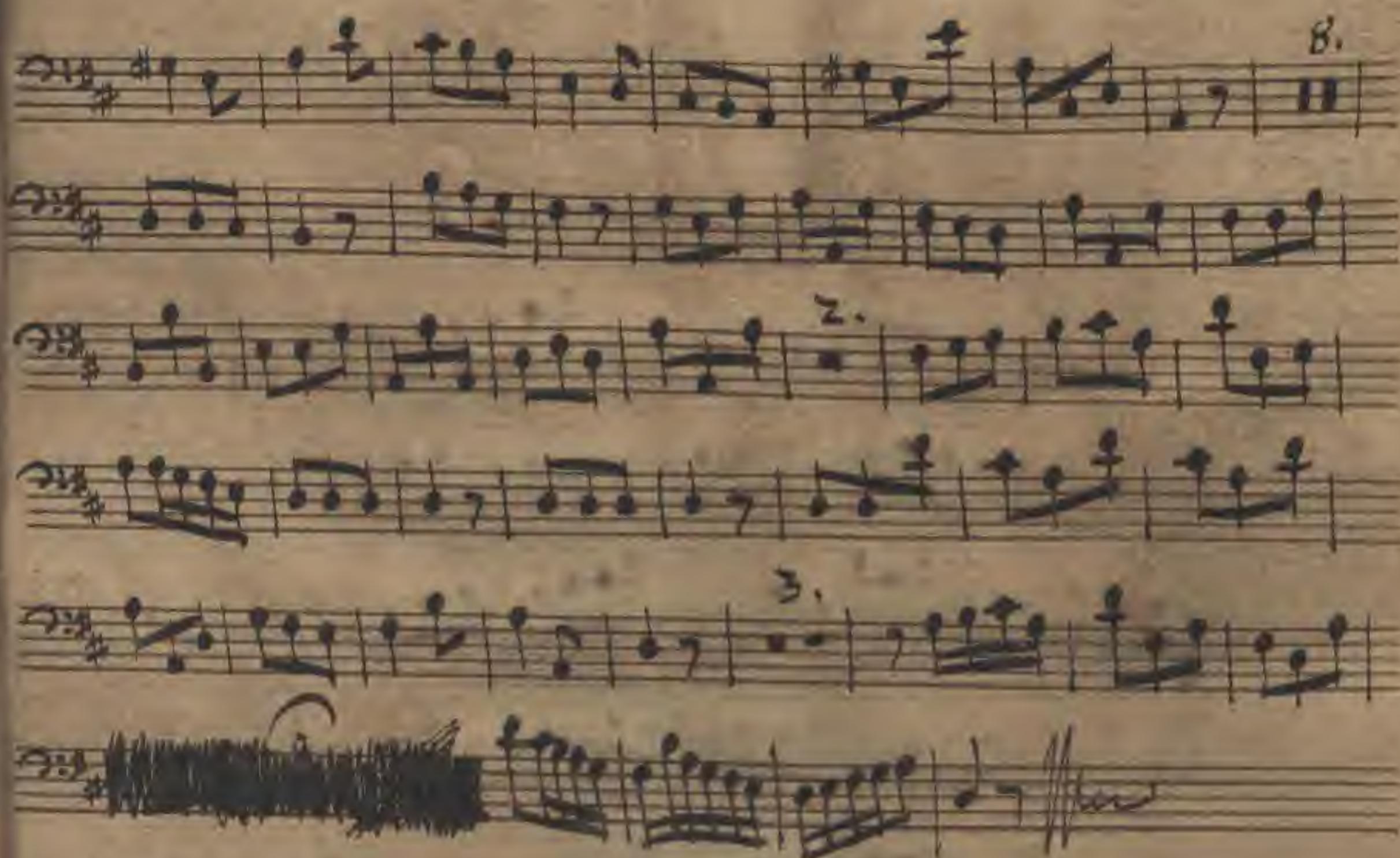


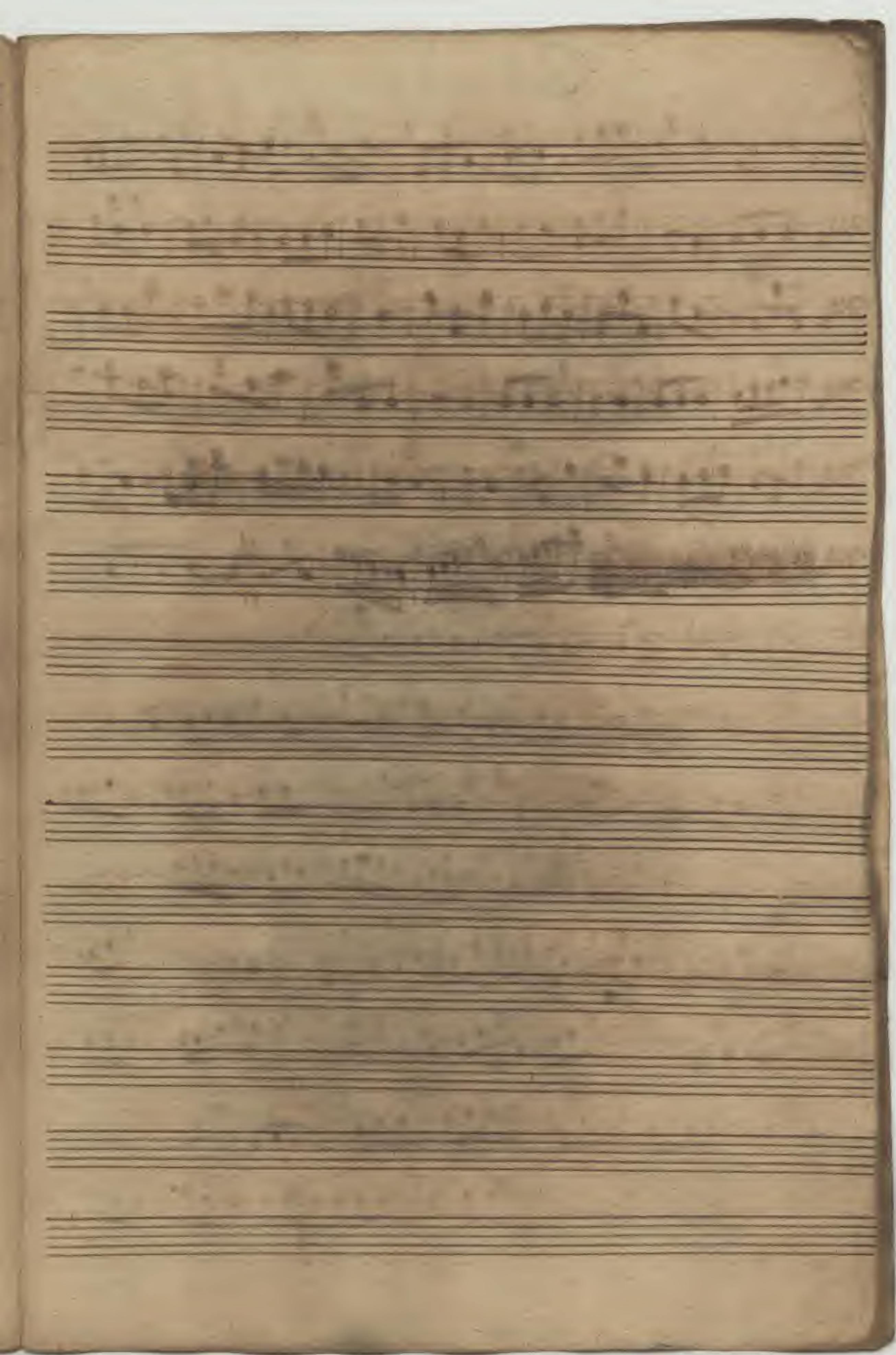
52



46-201

53





Concerto

Oboe Primo

Allegro

piano forte

trio piano tutti

trio

trio

trio piano tutti

trio

trio piano tutti

trio

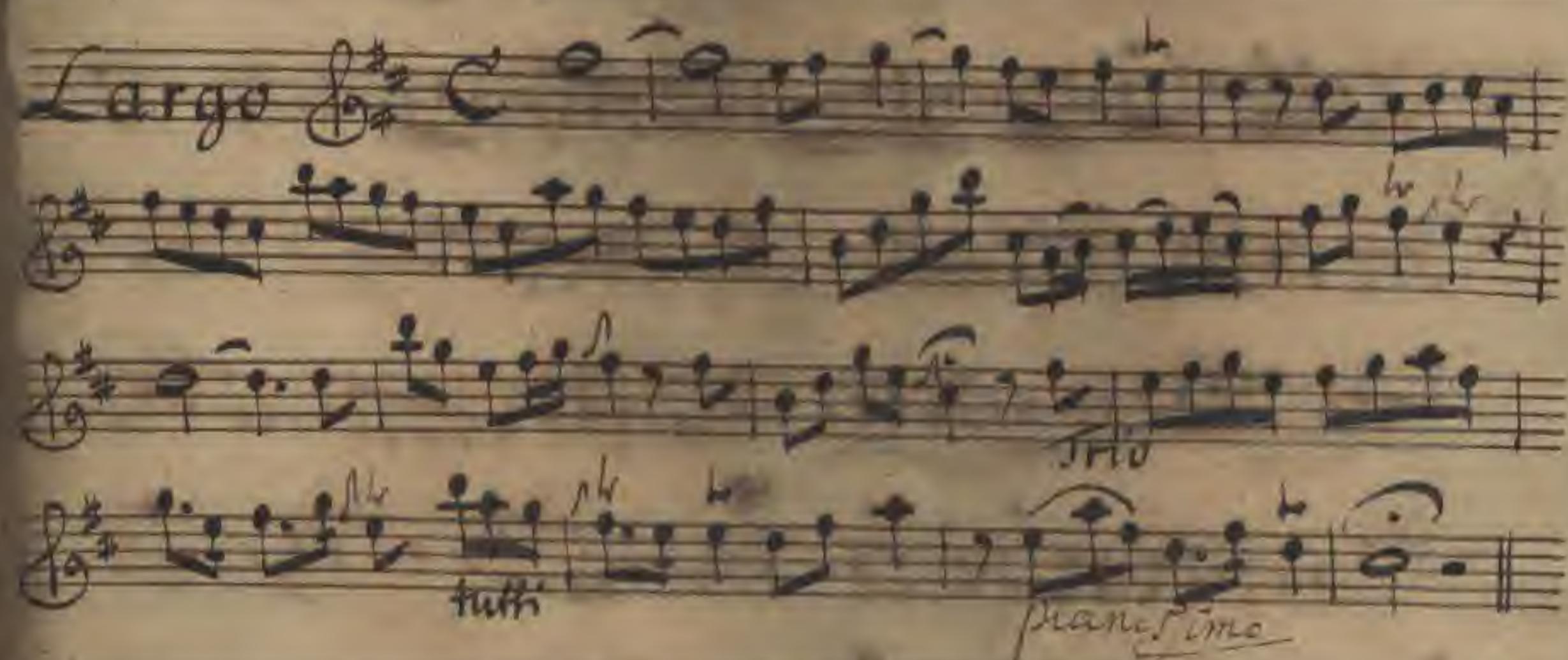
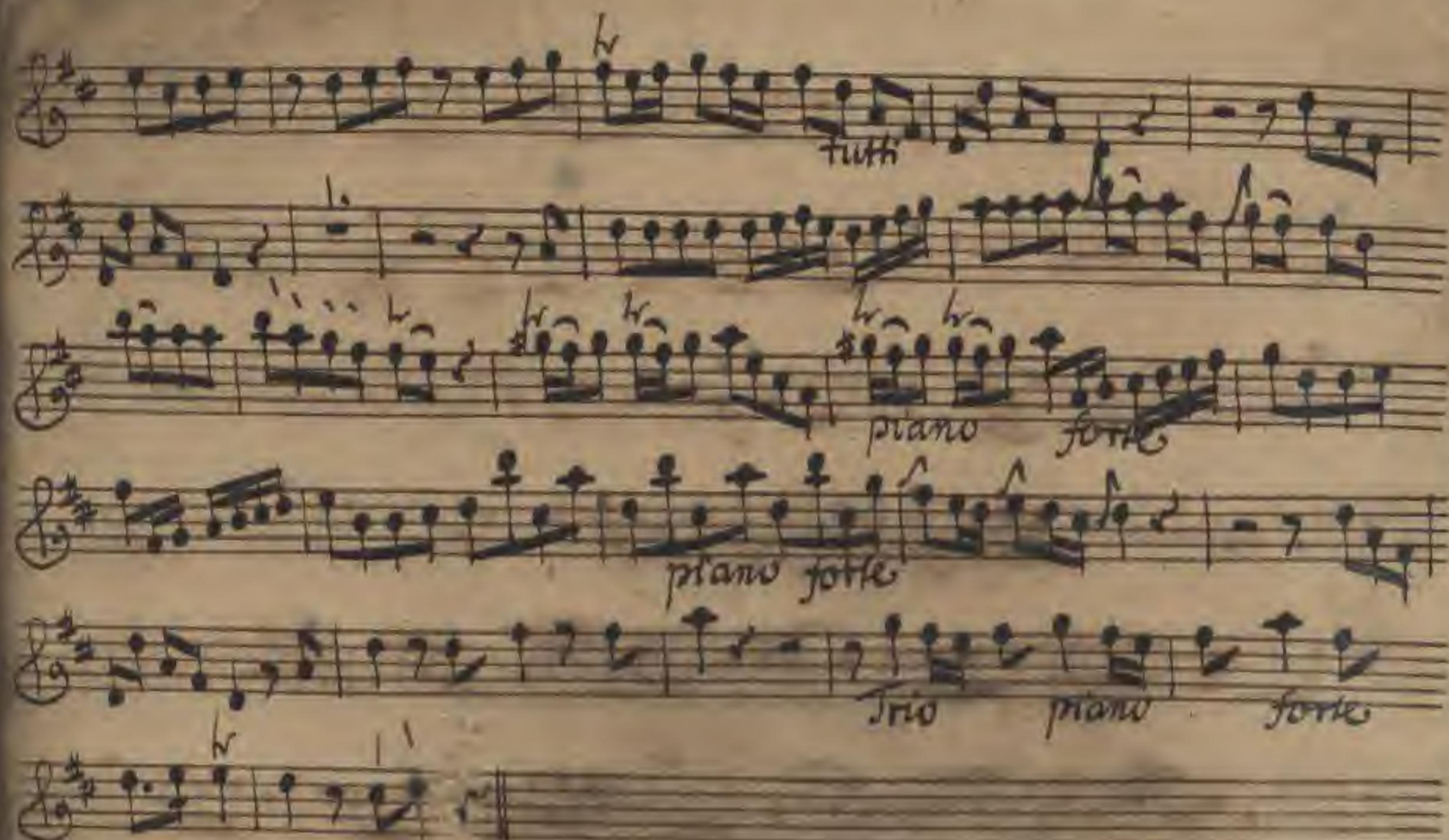
trio piano forte

trio

trio

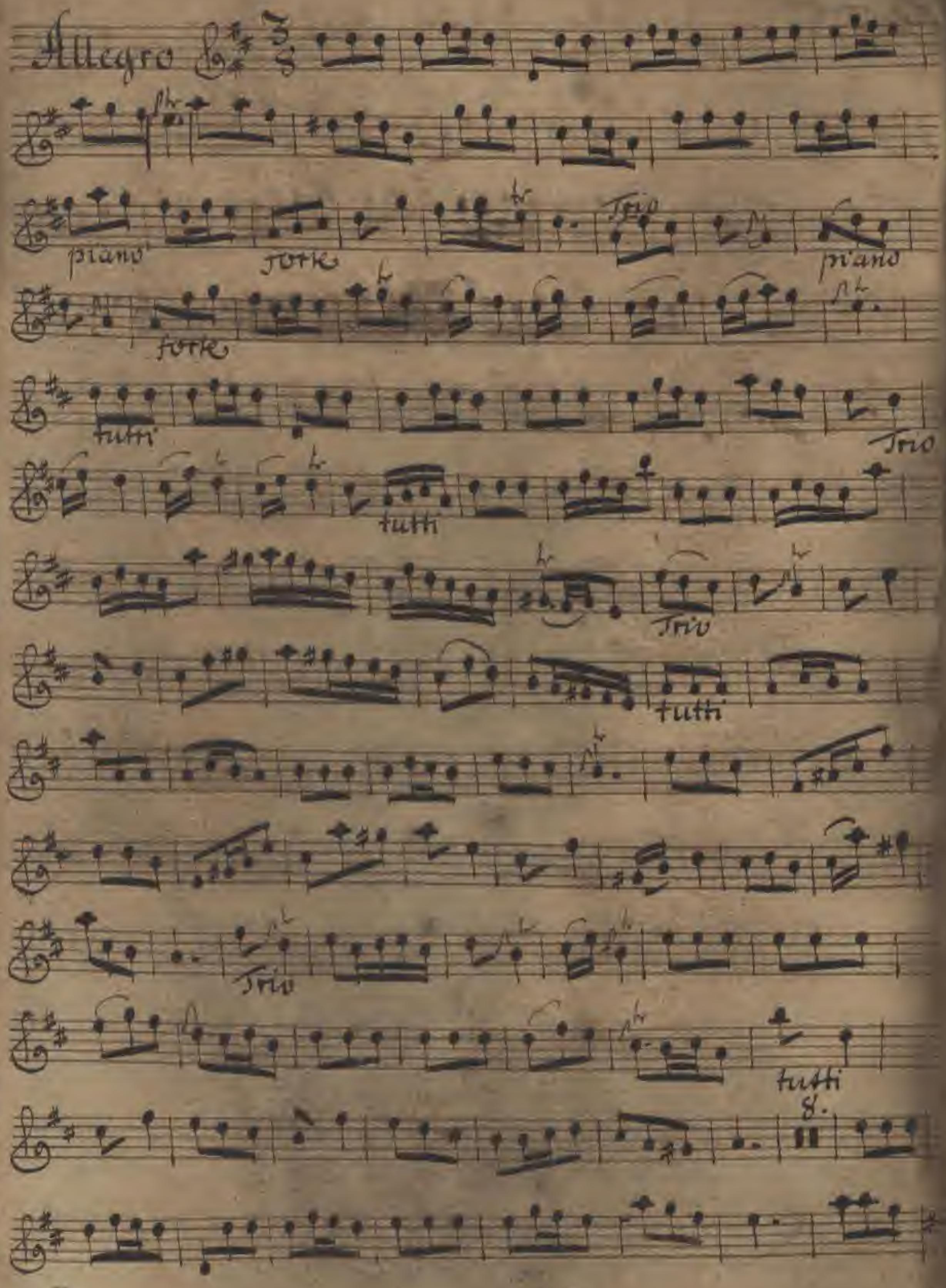
trio

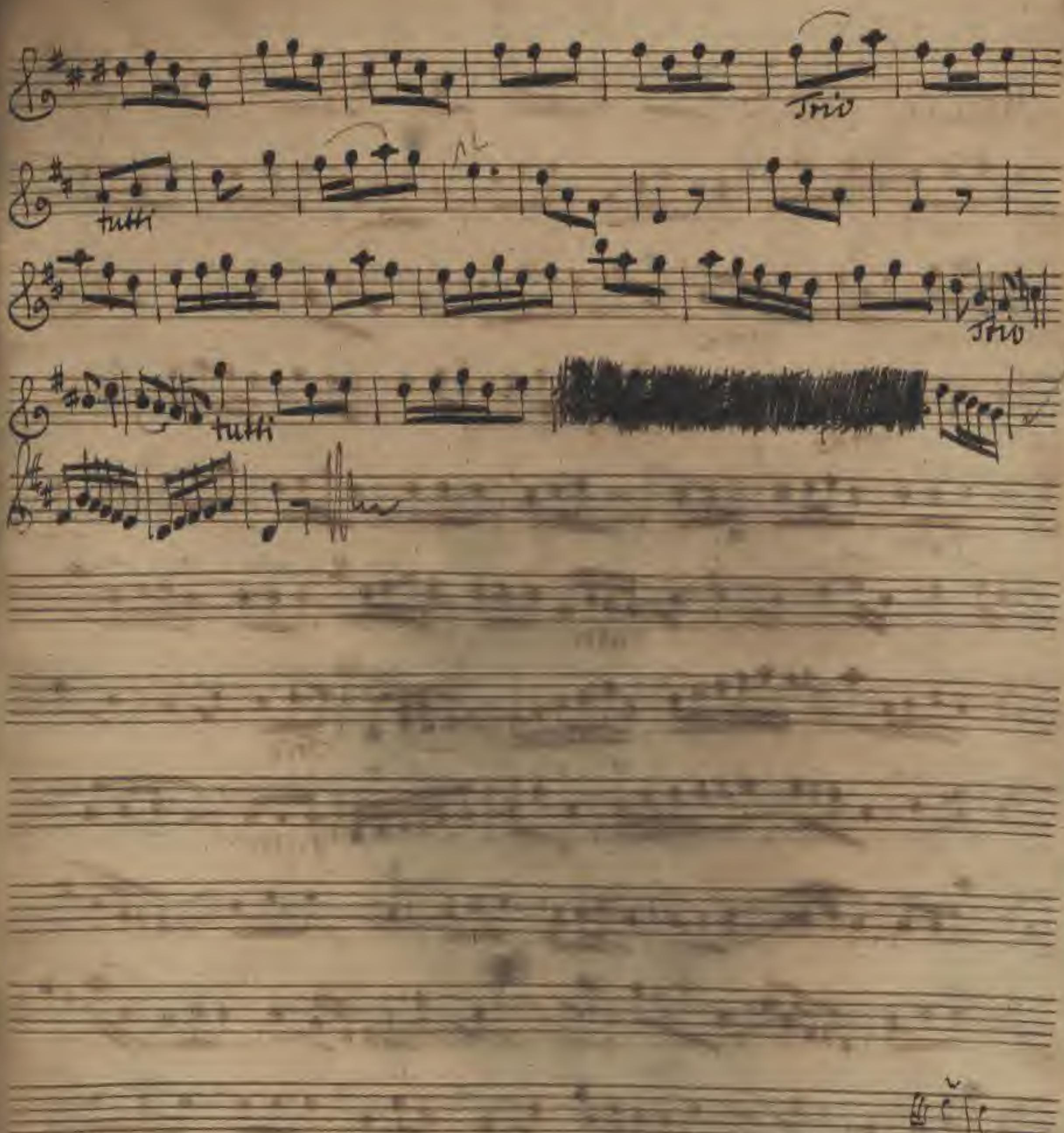
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Voltante

6

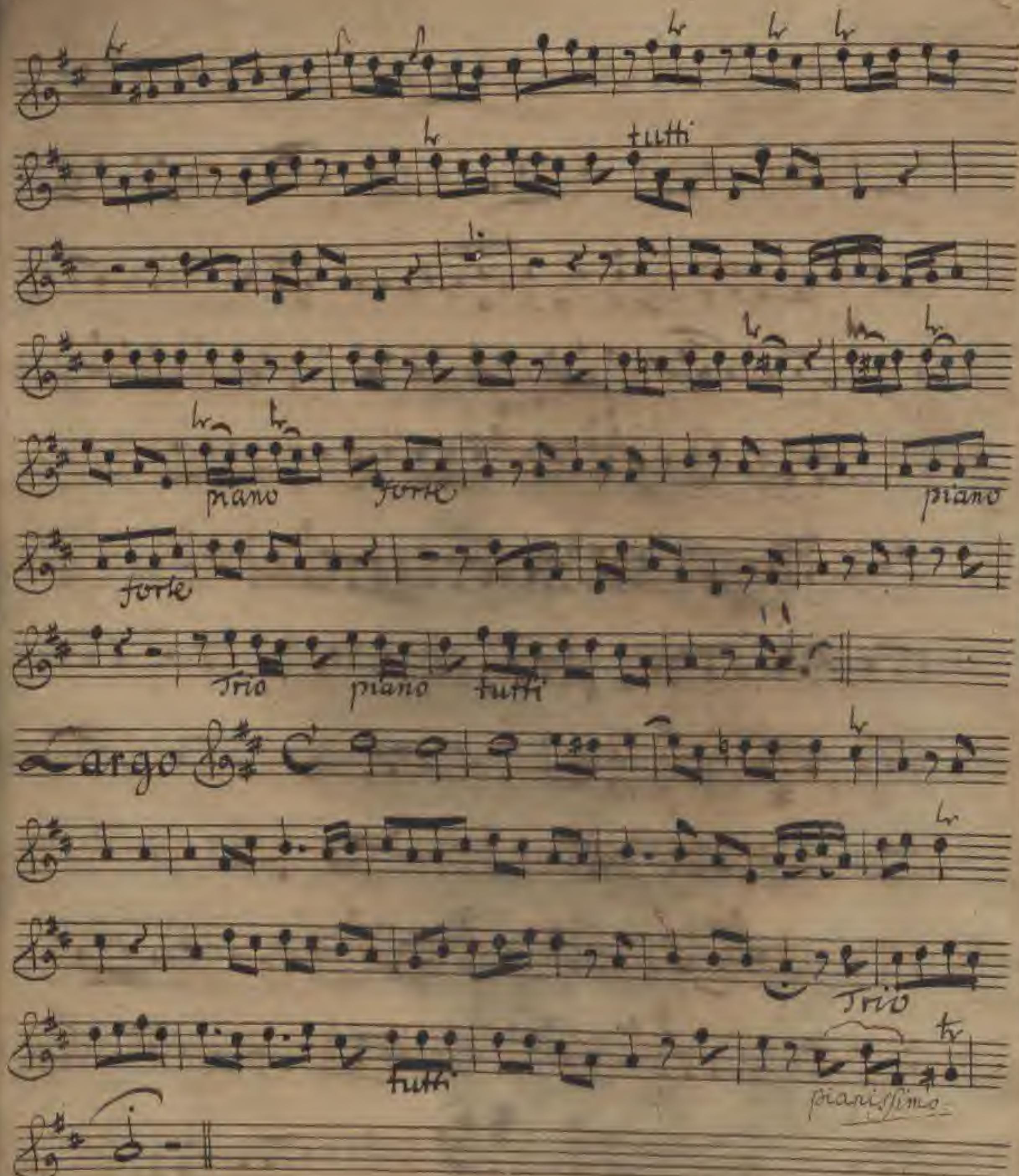




Concerto

Oboe. Secondo

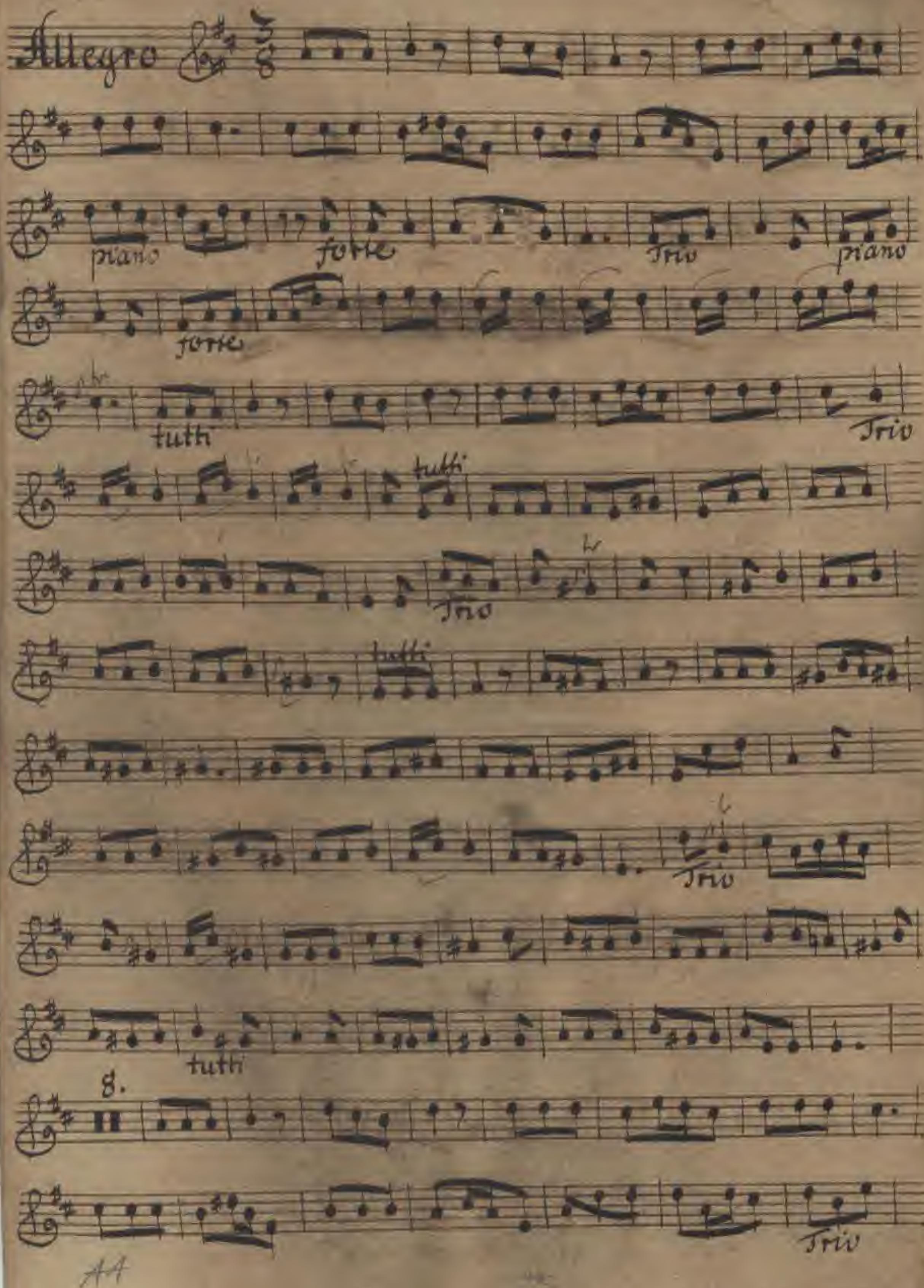
18. 2. 1921



Voltate

22
23

AB





42

Concerto Bassono

Allegro $\frac{2}{4}$ C

piano forte

col. tutti

piano forte

piano forte

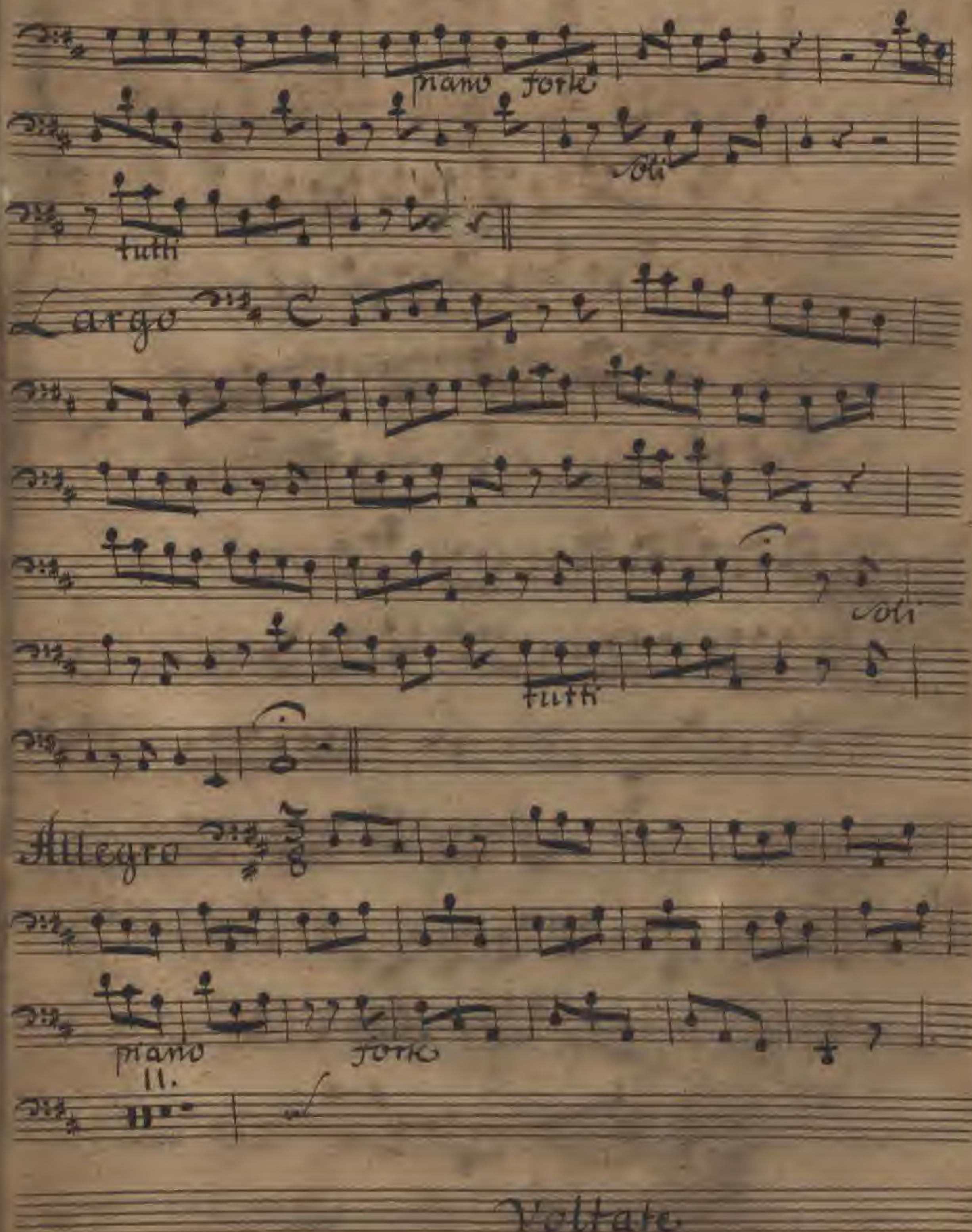
col. tutti

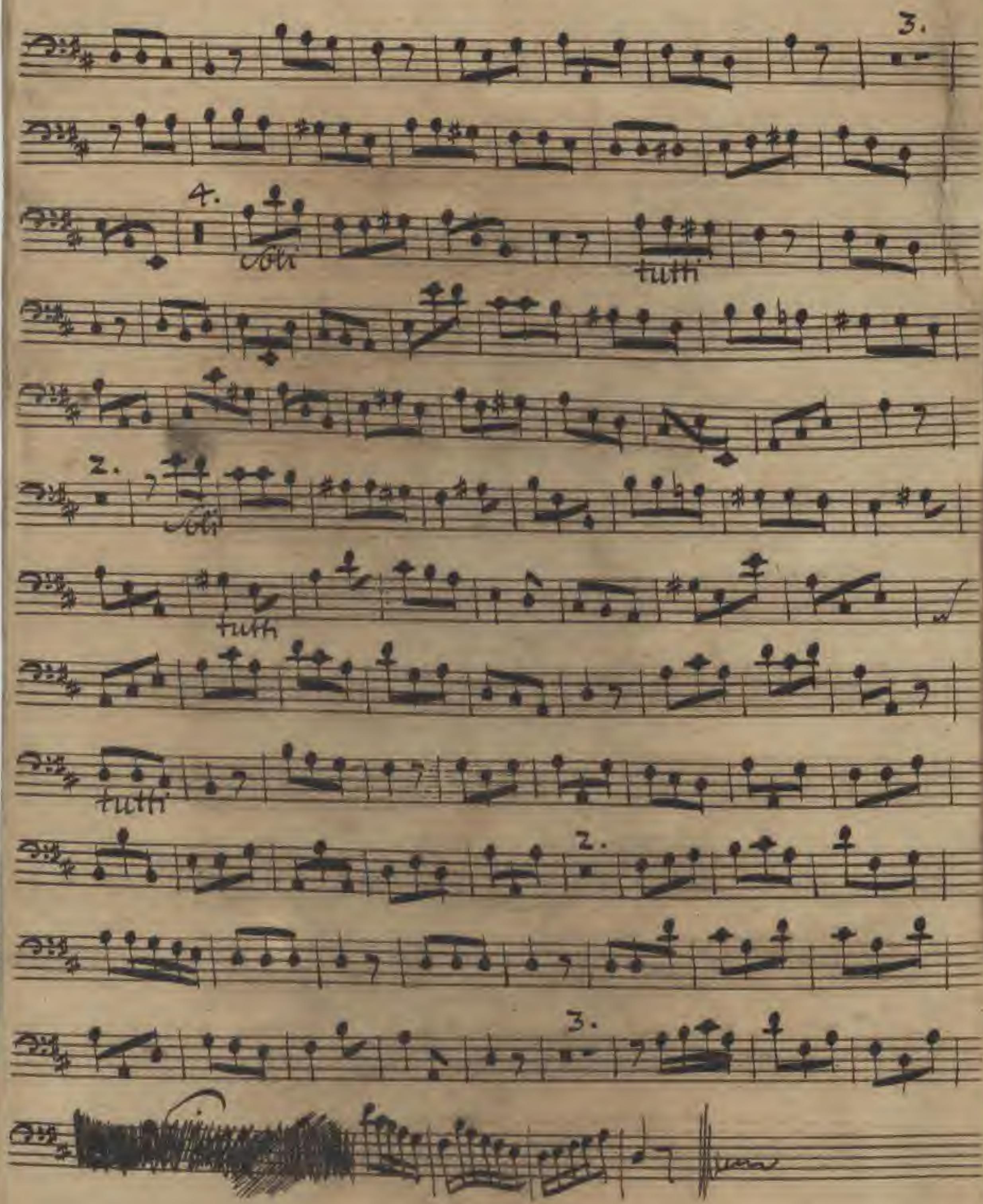
col. tutti

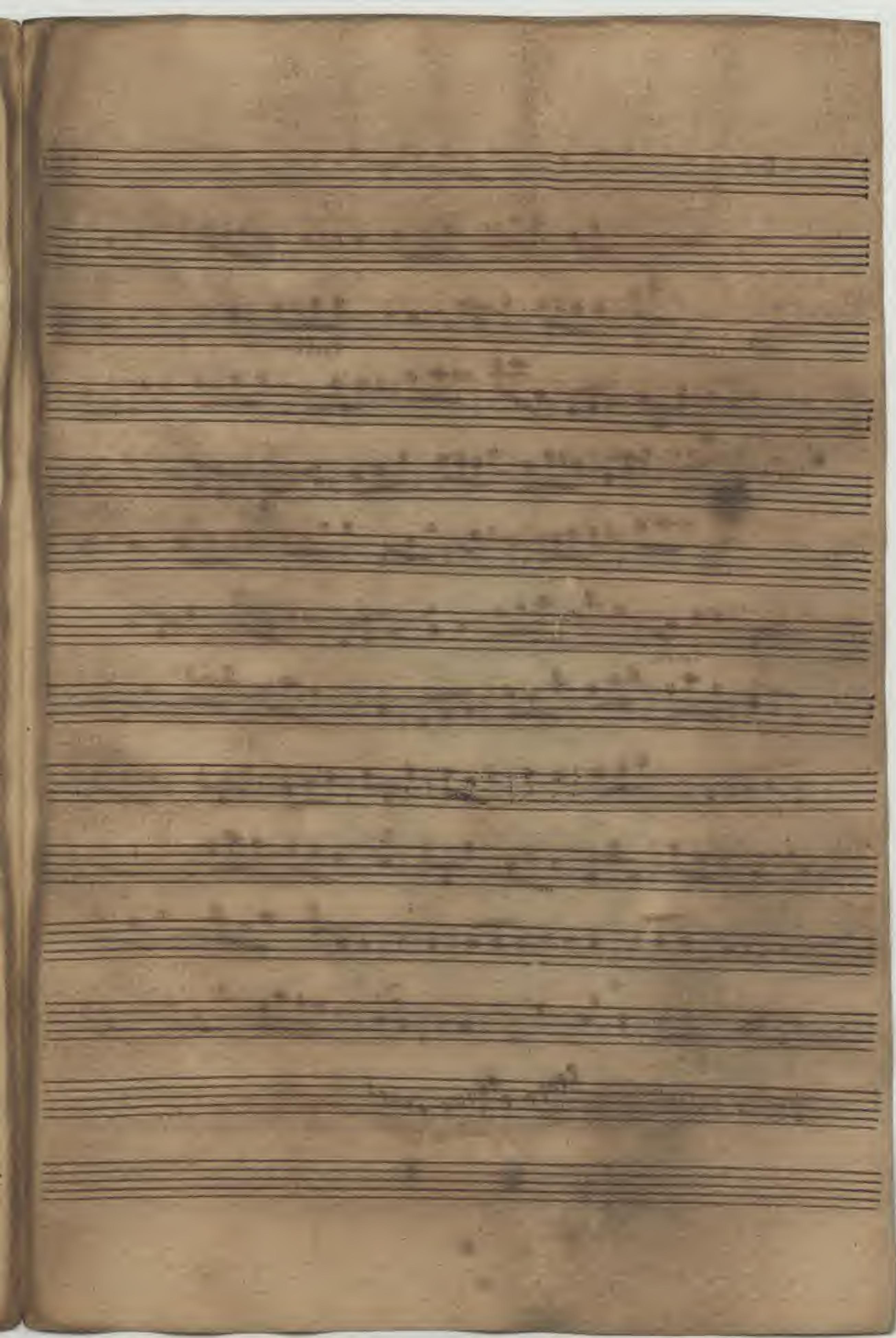
U. 100

Ms. 2422 -0- 41





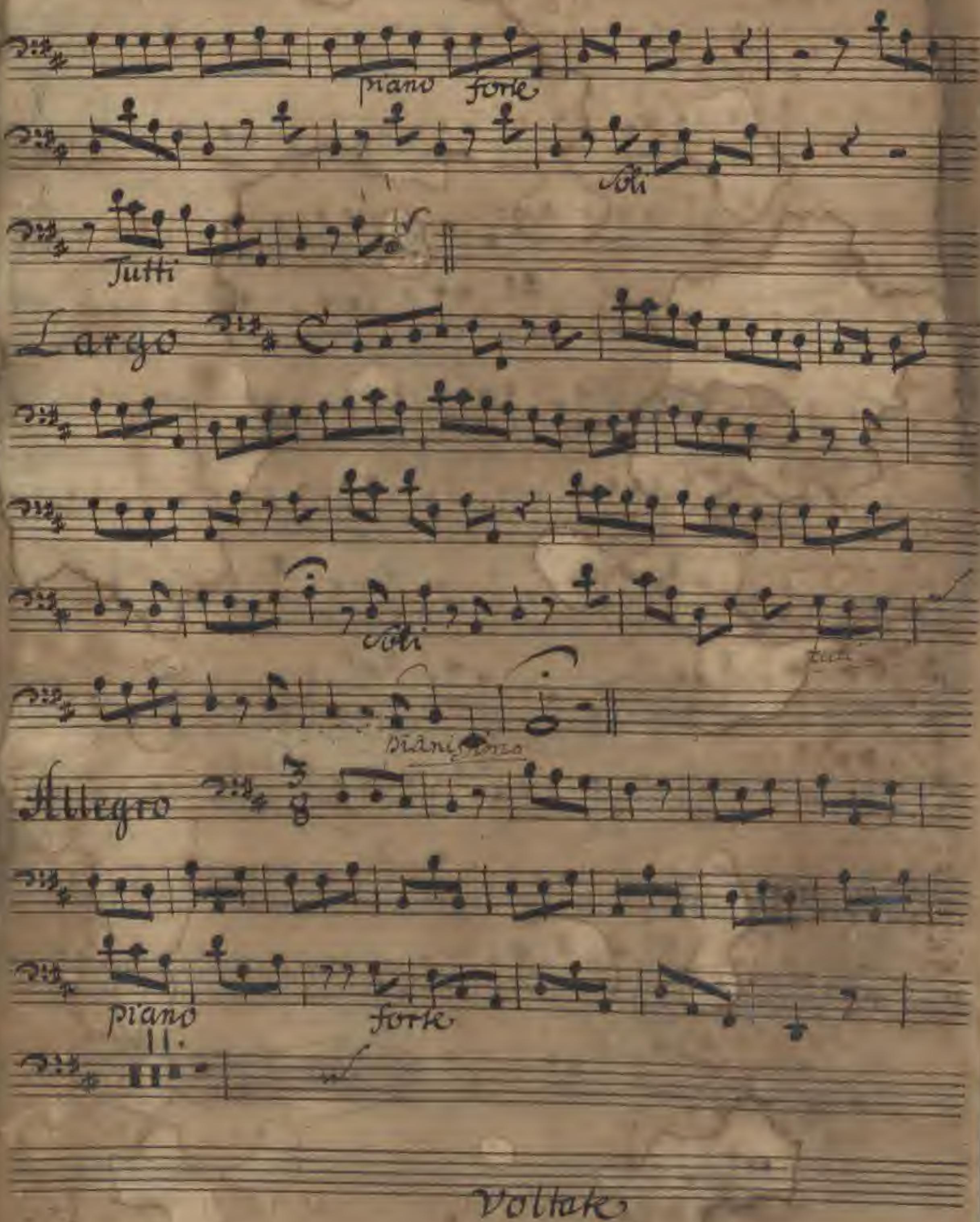


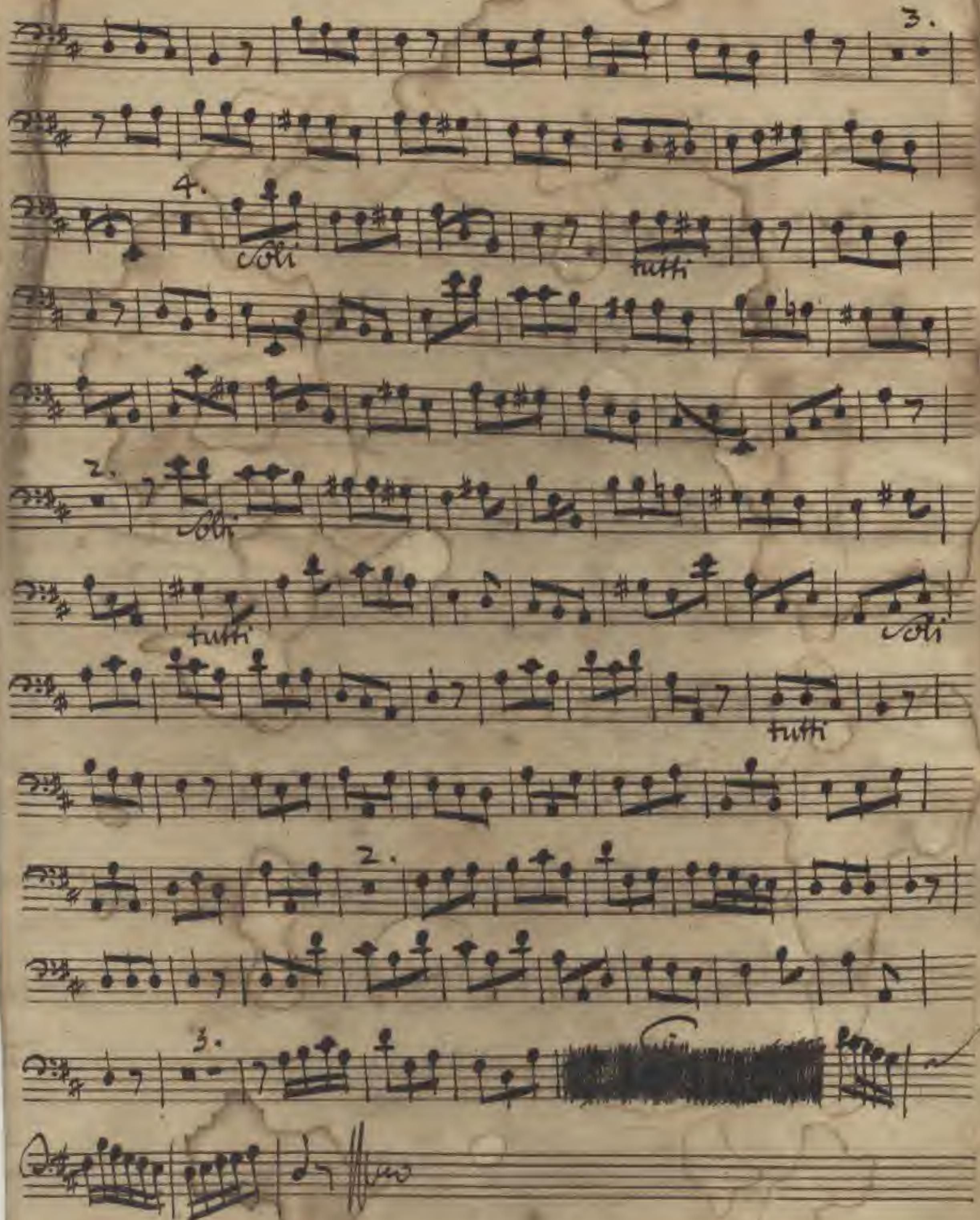


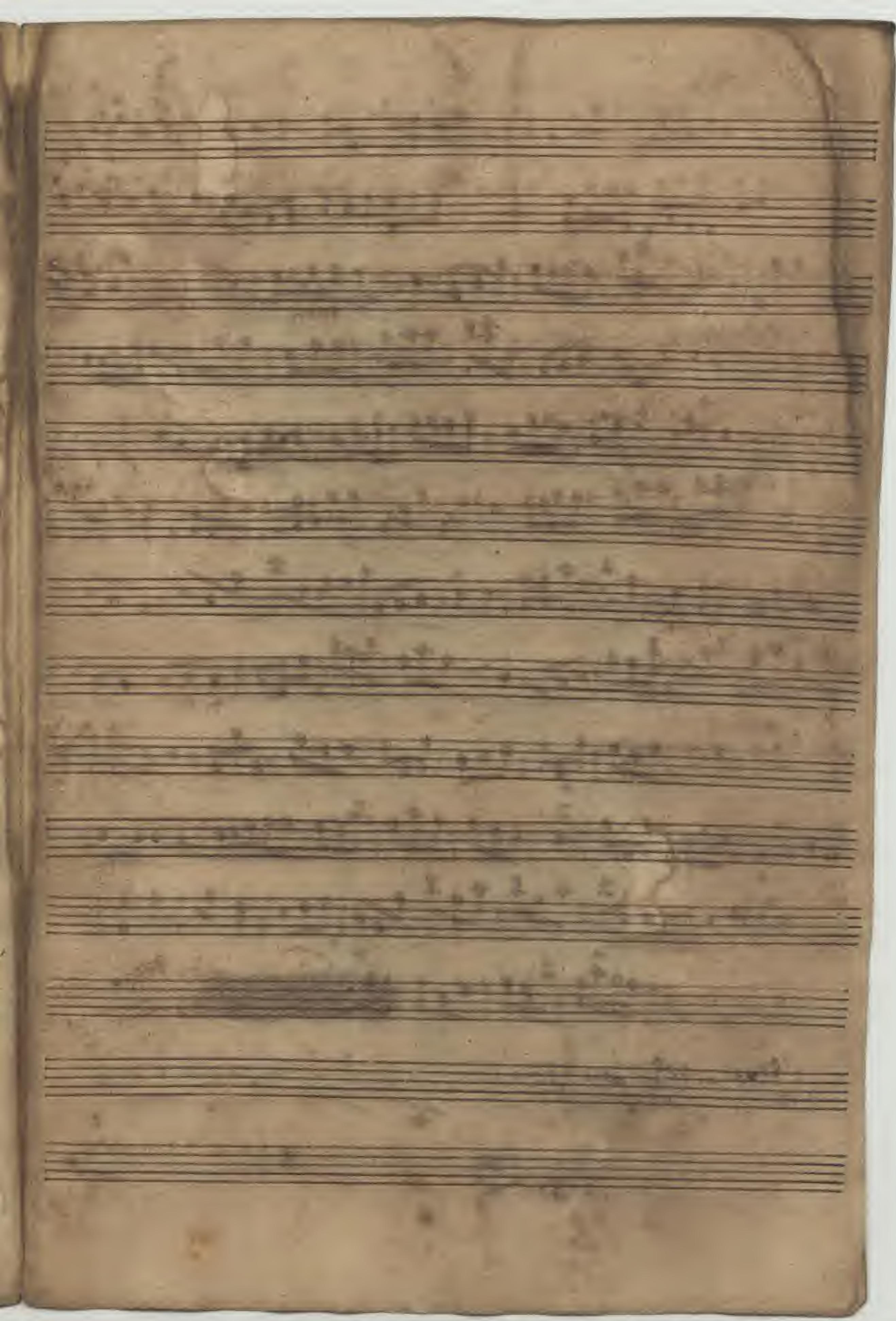
Concerto

Bassano

A page from a handwritten musical score for orchestra. The title "Allegro" is at the top left. The key signature is three sharps. The score consists of ten staves of music. The first staff has a bass clef. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff has a treble clef. The seventh staff has a bass clef. The eighth staff has a treble clef. The ninth staff has a bass clef. The tenth staff has a treble clef. The music includes various dynamics such as "piano forte", "voli", and "tutti". Measure numbers 4, 5, and 3 are visible above the staves. The handwriting is in blue ink on aged, yellowish paper.







Concerto Cornu du Chasse 2.

Allegro

piano forte

trio

tutti

piano

adagio

piano

fato

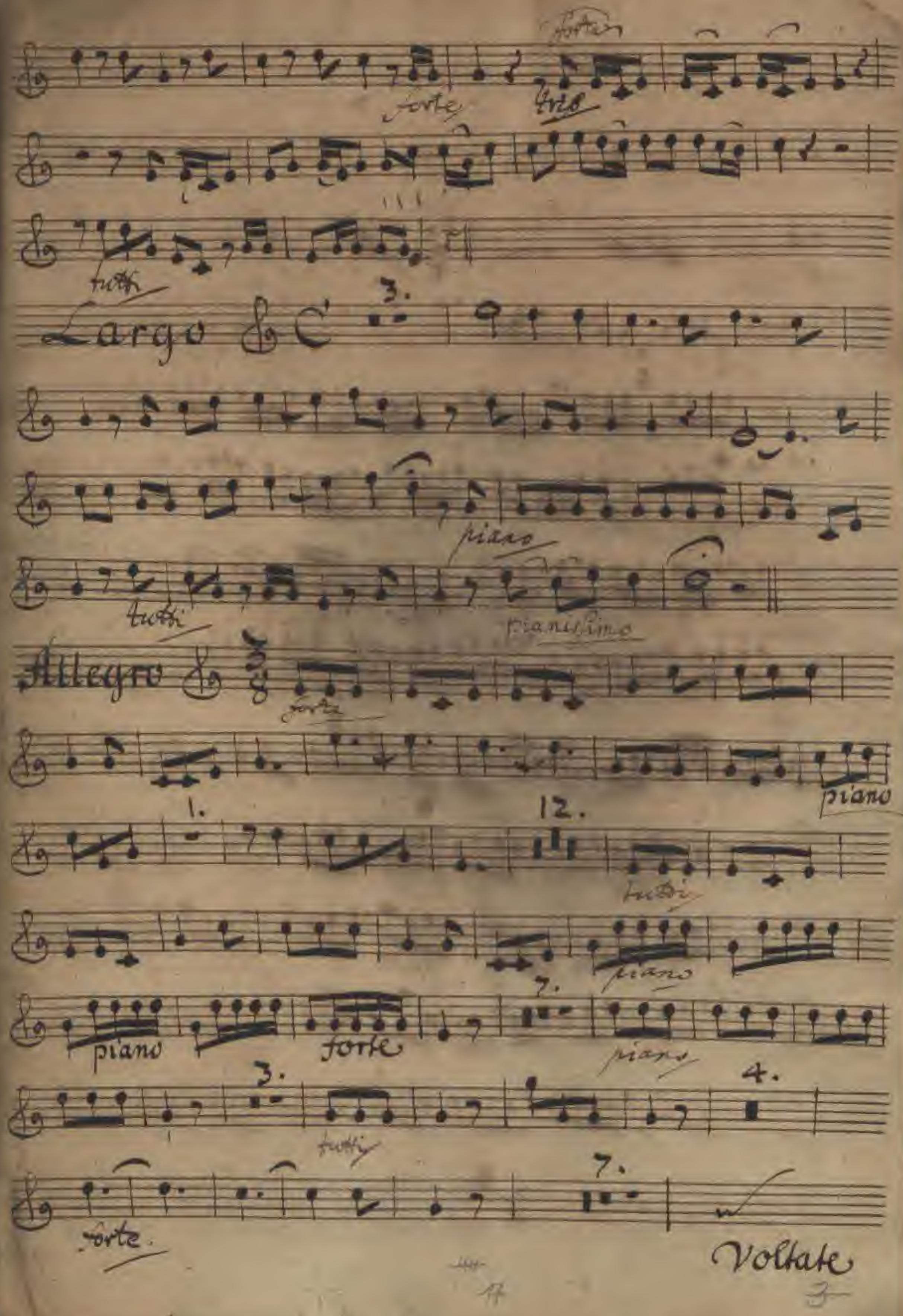
tutti

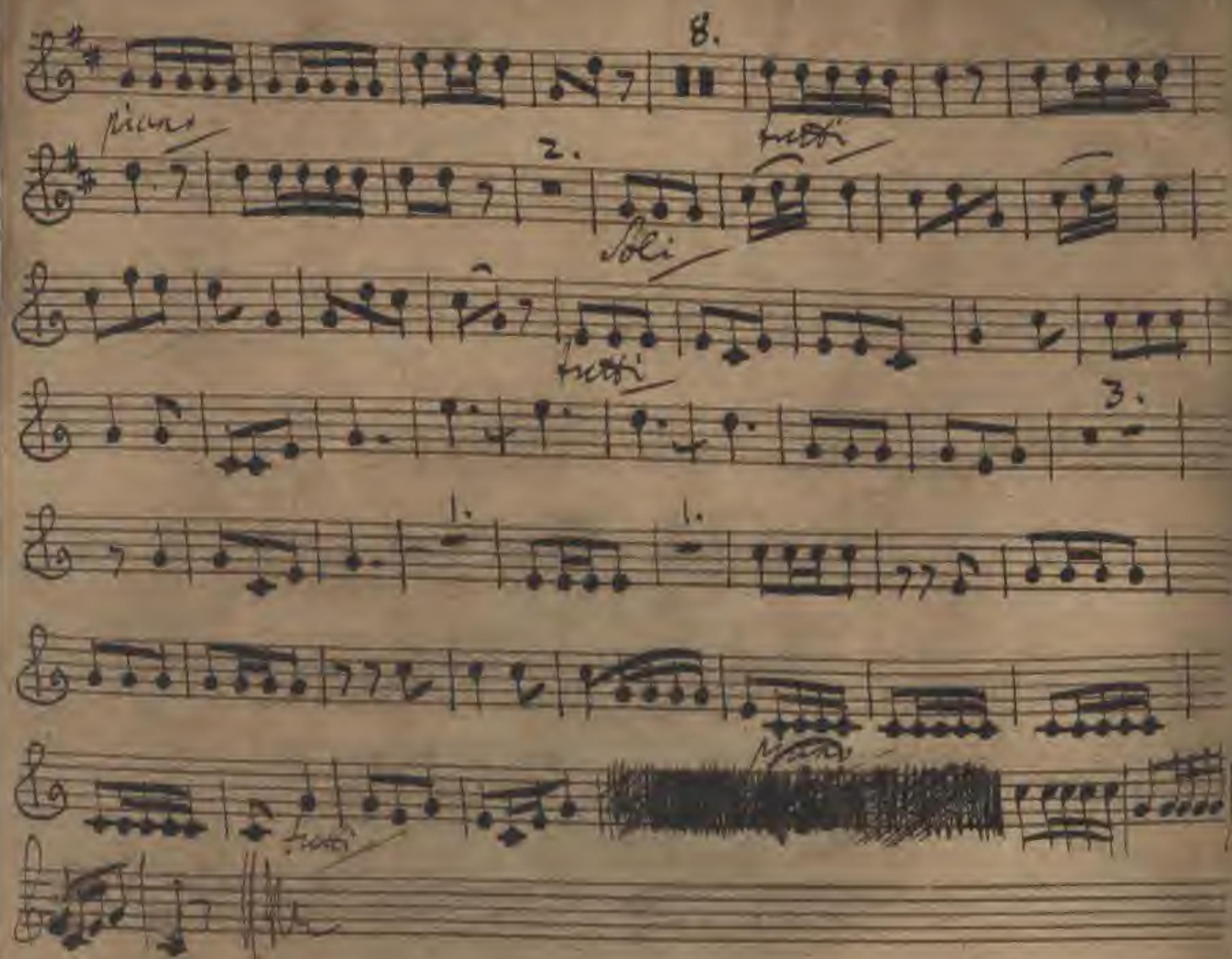
piano

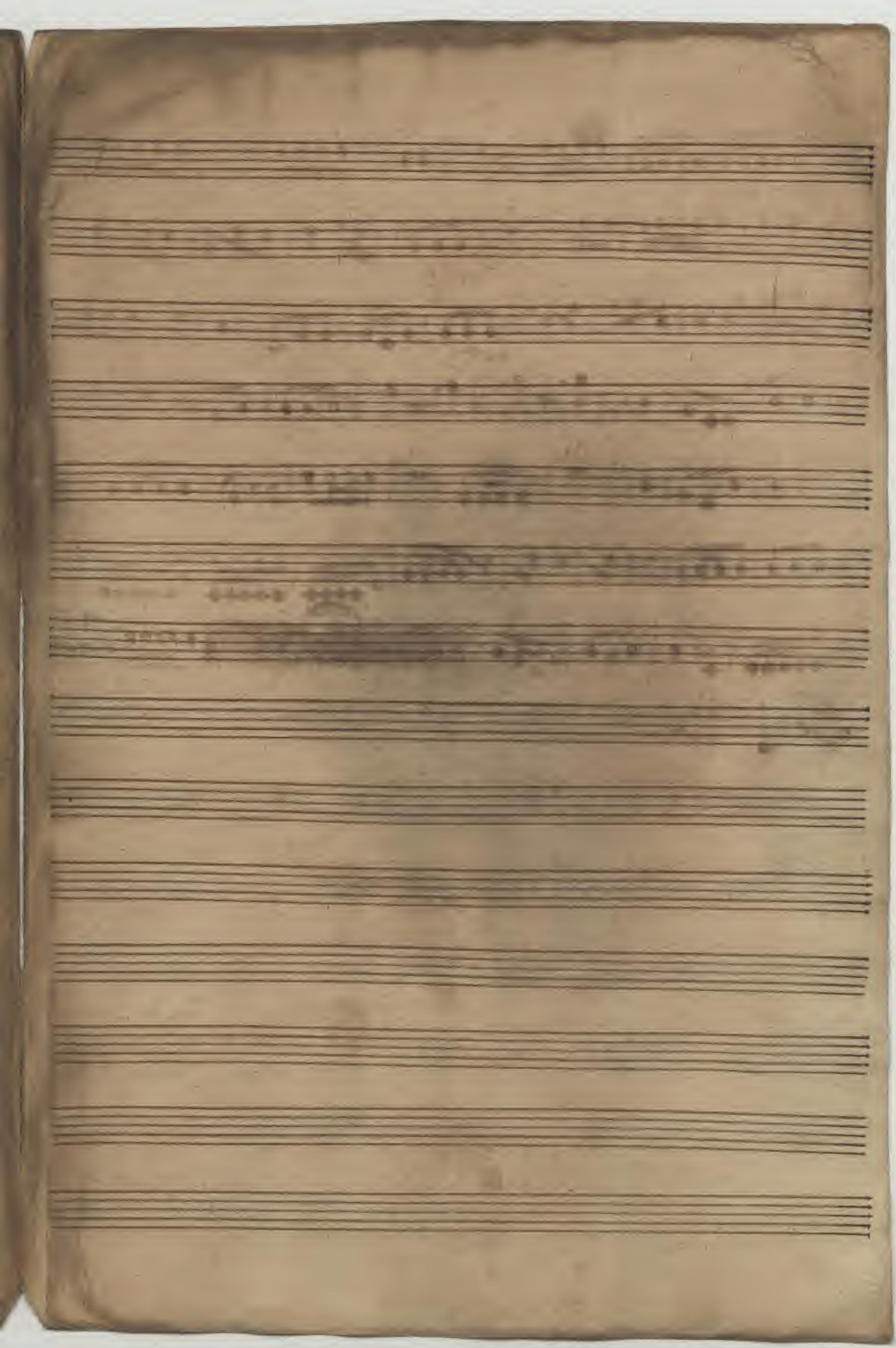
trio

tutti

piano

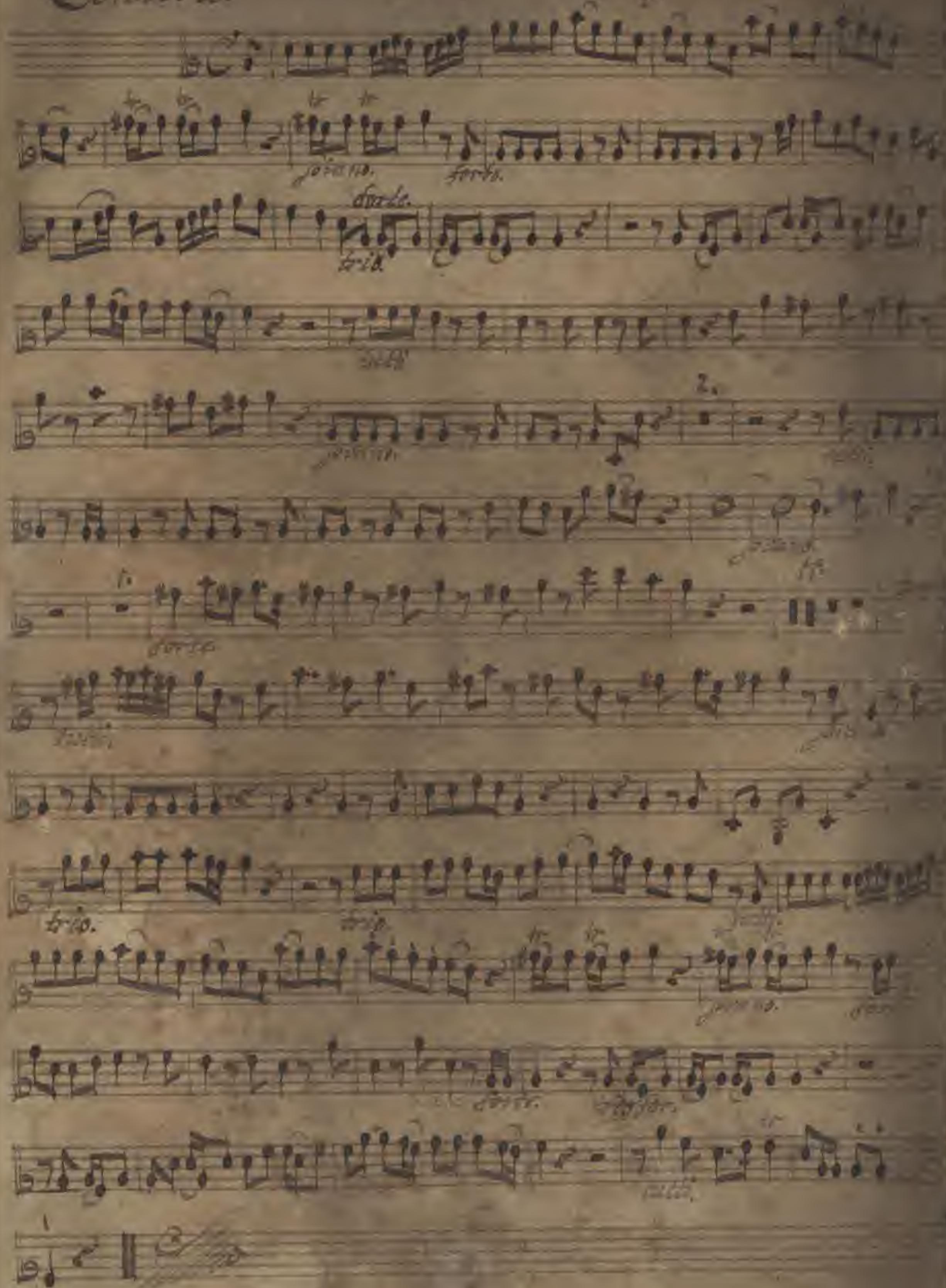






Concierto.

Concierto (Concierto).



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